

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Dramatic critics are always flattered to have their predictions come true. Willard Holcomb, now of the "House of Witmark," was attracted, like many others, by the work of a little girl in one of last season's successes, and immediately prognosticated a "future" for her.

the character hit of the production, nightly receiving fully as much applause as did Josie Sadler, in "Peggy from Paris," in a similar role.

Miss Johnson's best opportunity occurs in a comic-pathetic ballad, with the title "I Want to Go Home to Sweden." The words,

"The Forbidden Land," the scenes of which are laid in Thibet, that part of the far East that is at present so prominent in the public eye because of the recent British expeditions there.

Miss Johnson's keen sense of humor and

a theatrical company playing a week's engagement in the town. One of the actors attracted considerable notice to himself by loudly "talking shop" for the benefit of those in the dining room. His part in the play not being particularly important, or even well played, did not warrant his frequent use of

the back of his neck. Losing control of his temper, which seemed to be not a particularly good one, he soundly berated the darkey.

"Look here, you idiot," he exclaimed finally, "I want you to know that your carelessness has annoyed a man who will probably one day be one of the greatest actors in the country."

"Deed, Suh," said the darkey, "I don't know 'bout dat. I wuz in de gallery at de show las' night—I reckon dat when you's one o' de greeates' actors in de lan' I'll be de 'prietor o' dis yere hotel."

Another instance of Thesplan conceit was illustrated during a discussion among some actors at the Lamb's Club one day. They were enumerating the different actors and



AL. G. FIELD

Those who saw "The Tenderfoot," at the New York Theatre, will recall Ethel Johnson, the clever little carrotty haired soubrette who played the part of the girl who was continually hungry. In this production she had little to do except eat "perishable props" and to dance. Her methods were so imitatively droll that she made an immediate impression on the audiences, and many wondered why she had not been given a part containing more opportunities for her talents.

The all seeing managerial eye, however, noted her work, and in the latest production, under the management of the Dearborn Theatre Company, presenting "The Forbidden Land," Miss Johnson is to be seen in the principal soubrette role, Hulda, the homely Swedish girl. In this she has scored

by Guy F. Stealy, are written in the quaint, drawling Scandinavian dialect, while the composer, Frederick Chapin, has moulded a little of the melancholy of the North into his dainty, yet haunting, melody.

The "House of Witmark" will soon issue the complete score of this new musical hit,

ability in mimicry makes her an exceedingly amusing "teller of stories." The little actress relates one where a very conceited would-be Thesplan was for a moment put to confusion by a darkey waiter. She was dining at a hotel with some friends one day. Seated at the next table were two or three members of

the personal pronoun, "I," which he used oftener than any other.

During the dinner the waiter was about to place a glass of ice water beside his plate, when the actor suddenly leaned back in his chair, his head coming in quick contact with the glass, spilling the cold contents down

actresses who owed their professional success to opportunities given them by certain managers, and deplored the unwillingness of some of these to give due credit to those managers.

"Well," remarked one of the group, whose opinion of his own talent was far greater than that of the critics, "I don't have to thank any manager for my advance in the profession—I'm a self made man."

"And that relieves Frohman of an immense responsibility on your account," dryly remarked a brother actor.

A member of "The Bonnie Brier Bush" company overheard an amusing conversation one day while dining at a restaurant in Halifax, Nova Scotia, during the recent engage-

NOTES FROM MARION & PEARL'S MINSTRELS.—This is our seventh week out, playing the Melville circuit of parks, and everywhere the management of parks want the show to play a return date. This company is one of the best that could be put together, and includes such well known people as Ed. Hentz, S. Soraker, B. Soraker, Billy Wells, Joe Nelson, J. G. Daly, William Oswald, and Marion and Pearl. Mr. Hentz has one of the best wire acts ever seen in these parks while the Soraker Brothers, as buck dancers, are hard to beat. They use both soft and wooden shoes. The Bijou Comedy Four are without doubt one of the best comedy singing acts on the vaudeville stage, and Marion and Pearl are too well known to mention. Their work is bright, "snappy" and up to date. They announce they are booked up solid until 1908. The members of the company are enjoying themselves rowing, fishing and ball playing. They have some good fishermen among them. Mrs. Pearl (Minnie Granville) is spending a few weeks with her husband (Billy Wells). She will resume her park work July 18, and play six weeks through Canada, after which she will rejoin her husband for the rest of the season. Marion and Pearl have signed contracts with Mr. Melville for next Summer, and will open near New York, May 30.

RAY AND GRAHAM. Musical comedians, write: "We will take two weeks' rest, July 11 and 18, the first lay off in seventy weeks. Gray and wife (Nellie Moore) will go to Roanoke, Va., and Graham, wife and baby, will go to St. Louis, Mo. for a fair."

ADRIAN AND LESLIE write that they are doing excellent work with their novelty singing act. They recently closed four weeks at Ontario Lake Park, with Sea Breeze, Kitty Irondequoit, N. Y., to follow. This week they begin their circuit of Canadian parks, opening at Hanlon Point, Toronto, Can.

SUMMERS AND WINTERS have just closed three successful weeks at the Chor. A. De la Theatre, Spokane, Wash., and are now at the Empire, in Seattle.

RUBY A. RAYMOND is resting for the Summer at Kensington, N. Y. She will play the soubrette character and do her specialty with Gus Hill's "Happy Hooligan" Co. next season.

THE MEDFORD, MASS., Brigade of Rascals was organized by Mitchell and Marmon, week of July 4, when the following new recruits were picked: Emmeline Benner, Nellie Hartford, Minnie Burke, C. E. Edwards, Don Ramsey, J. F. Mitchell, Lee Christian, Kitty Hartford, Frances Hoyt, John Birch, Tom Morrissey, Sherman E. Pike, J. E. Mitchell Jr., J. Robertelle. The new brigade held a social session and banquet Saturday evening, July 9. Specialties were given by Emmeline Benner, Hartford Sisters, John Birch, Tom Morrissey, and Mitchell and Marmon. Reed and Shaw, of the Trocadero, Philadelphia, Brigade, were present.

FRANK ADAMS, of Frank and Ida Adams, writes: "Our act was so successful last week, at Newark, O., that Mr. Harris held over another week. The act is a big novelty, and the managers are well pleased with it. We have several return dates to play."

NOTES FROM THE MUSICAL REIKARTS.—The Musical Reikarts Vaudeville Co. is packing the houses to the doors every night. Mrs. Reikart is meeting with success in a new "old maid" act, and Mr. Reikart is doing a fine "rube" act. Prof. Reikart will join hands with Willard Weber for their fair ground show, and play the Western New York and Pennsylvania fairs.

MURPHY AND ANDREWS opened on the Proctor circuit July 11.

CHARLES L. BECK and **GERTRUDE DE VRE** have joined hands, and will shortly be seen in a sketch, entitled "The Model and the Duck," in which Mr. Beck will introduce his lightning drawing of prominent people.

E. R. ZARANOS, of E. R. and Anna Zaranos, writes: "We have not lost a week since opening in our new act the second week in May. This past week we added new uniforms and some extra settings for the act to the act. During week of July 4, at Hanlon's Point, Toronto, Ont., we were second on the opening bill, and after that our act went so strong that we were put down to close the show. Miss Zaranos' fine trombone solos are taking two and three encores at every performance, and our double work, with batons and gun, for our finish, keeps them going, our hand continuing even after the curtain has fallen. We are now at work on a big three act, which will, when ready, be one of the strongest novelties on the vaudeville stage."

HARRY VON DELL writes: "Owing to the fact that Arthur W. Banta is seriously ill in the hospital, the act of Banta Bros. and Von Dell will not go out next season. I have signed with Wm. H. West's Big Jubilee Minstrels."

The following were at Olympic Park, Newark, N. J., last week: Le Clair and Bowen (third week), Dare Devil Car, "Looping the loop," Blondin, "human torch" and high diver; Three Flying Valentines, Nellie Leonard, and Cherry and Bates.

AMONG THE STARS.—For Dumont's Minstrels next season, which begins Aug. 27, will be Harry C. Shunk and Jerry Cunningham, two comedians, who have won their spurs in minstrelsy, and who will be added to a company of unusual merit.

PEARL E. LA RUE after a season in vaudeville, has signed with one of Robert Manchester's companies for next season. Miss La Rue is now doing a new act in the way of a male impersonation, singing numbers which were especially written for her by Leo W. Wright.

ALBERTUS AND JESSIE MILLAR are spending the Summer on their farm at Waterville, N. S. They will play dates next season, and shortly make a European trip.

TWO THIRTY DANCERS finished ten successful weeks in the North on July 16, with their novelty gymnastic act, which they report, has made a pronounced success. They will open on the Archie Levy California circuit Aug. 1.

GILES W. HARRINGTON writes: "The following performers, after completing a tour of California and the coast, are now spending a few weeks camping in the mountains of Colorado, near Manitou, where trout fishing is said to be excellent: Heath and Excola, Myrtle Deloy, Ernie and Honinger, Fred and Dunlap, Mr. and Mrs. H. Maxwell, the Delays, H. C. Sloan, Fred Cooley, and Hazel Hornung and myself. On the evening of July 4, instead of celebrating with firecrackers, skyrockets, etc., we celebrated by drinking pure mountain spring water from the Seven Falls, and by giving a moonlight entertainment to the many visitors to this beautiful resort. Each of the party contributed a pleasing number, which made the evening one long to be remembered. Although there was but one copy of THE CLIPPER in the party, my careful handling and working said copy overtime, we managed to keep in touch with things theatrical."

ANDREW MACKNIGHT has just closed his second season with H. Price Webber's Boston Comedy Co. He will spend his vacation with his parents in Boston, and has been re-engaged by Mr. Webber for next season.

HARRY GWYNETH writes that he has completed Kenneth Lee to dramatize Charles and intends to place it in the vaudeville theatres in the near future.

THE NEW LONDON, CONN., OPERA HOUSE will open about Sept. 1, and will be run in connection with the Connecticut circuit, for burlesque, vaudeville and minstrel companies. This is Manager James P. Nelson's fifth season in burlesque, and with Manager Kennon, of McDonough Theatre, Middletown, some first class companies have already been booked for a week of one and two night stands.

World of Players.

—Della Fox has signed a contract to star next season under the management of Nathaniel Roth and Sam S. Shubert, in a musical comedy, entitled "The West Point Cadet," by Paul Bihaud and Albert Barre. This play was known in the French as "Ta-Ta-To." The American adaptation has been made by M. Norden, and the complete musical score is by Alfred Muller Norden. Mr. Conried produced the play in German at the Irving Place Theatre, New York, a few years ago.

ENGLAND'S LEADING VAUDEVILLE MANAGERS.



JACK DE FREESE

Is young in years, but old in the service he has spent in the music hall business. He comes of an old time theatrical family, and when he was a boy attending school he was acting manager, under his father, at the Gaiety, Liverpool. Later on, thirteen years ago, he was engaged in the offices of the New York Packing Company, in Liverpool, and at nights, in conjunction with his brother, Walter, Vesta Tilley's husband, managed the improved Gaiety. At this time he also did the booking for the Gaiety, Sheffield, and the Varieties, Birkenhead, as well as the Variety, Bootle, and the Manx Fair Gardens, Isle of Man. He well remembers at this time when £5 a week was a big salary, and top liners like Dan Leno and Harry Randall worked for £3 and £4 a turn. When Walter married, Jack De Freese assumed the sole management of the Gaiety, but gave it up to manage the Empire, Halifax, and later to take over the Savoy, Dublin, which he sold to a London syndicate to float as a limited company. About eight years ago he joined Geo. Foster's agency, but Mr. Barnes invited him to look after the front of the house at the London and Collins, two of the most successful London houses outside the West End circle. Under Mr. De Freese's capable and progressive management both houses are now paying substantial dividends. Mr. De Freese preserves all the traditions of his family, a charming and courteous host to the visitors at his houses, and a first class business man in his dealings with artists and others. He has a strong predilection in favor of American acts, and is always on the lookout to secure them when good.

—Harry De Long writes from Boston, Mass.: "Van Gerpen & De Long's New York attraction 'The Fire Brigade' thirty people, with special paper, drop-proof scenery, and mechanical and electrical effects, will open the season Labor Day, Sept. 5, at Tarrytown, N. Y., and are booked solid for thirty-two weeks over the best circuits and theatres in New York State, Vermont, Pennsylvania, New Jersey, Maryland, Virginia, West Virginia and Ohio. The special features of this attraction include the Vernon-Kennedy Trio, with their clever child, Baby Ethel; the Flamme Sisters, Frances and Gusset, electrical and spectacular specialties; the Fire Brigade Quartet (Vernon, Osborne, Dorman and Stetson), and the great fire scene, using special drop-proof scenery, horses and combination hose and chemical wagon on the stage."

—O. H. and Gussie Johnstone closed their fifth season with the Noble Brothers Theatre Co. (Northern), and returned to their home at Holden, Mo. They will spend a few weeks at the World's Fair before the opening of the season.

—Joseph T. Belmont has retired from the Empire Theatre Stock, Providence, R. I., and will spend the remainder of the Summer on his farm near Attleboro, Mass.

—Harold G. Moran closed a week's engagement at Riverside Park, Detroit, Mich., meeting with success in his original singing act, and receiving a return date for week of July 18. He has signed with Cornell's "Humpty Dumpty" Co. for the part of Pantolon, opening Sept. 1.

—Fletcher Smith is in his sixteenth week as director of advertising with Brownlee & Reed's production of "Ten Nights in a Bar Room." The company is playing to reported good business on Long Island.

—Notes from Weber & Collins: Everything is in readiness for rehearsals of "Queen of the Jungle," the musical comedy in which Mme. Flower, "the Bronze Melba," will star, assisted by Bob A. Kelley, the "Original Coon," who was the principal comedian with the Black Patti Co. last season, and the pick of colored talent. Our season opens Aug. 4, and we are booked solid for forty-five weeks in the best one, two, three and week stands in the country. Our talent is the best obtainable, and no expense has been spared in making this as good as the best of colored attractions.

—Leonard Rowe, who is spending the Summer at Cape May, N. J., will leave on July 22, to start rehearsals of "The Next Season." Mac Leslie is with the Bostonian Opera Co., now playing at Young's Pier, Atlantic City, N. J.

—Mme. Flower will be starred next season under the management of Joseph L. Weber and H. D. Collins, in a musical play, called "Queen of the Jungle."

—Roland Cunningham will be Fritz Scheff's leading tenor in the Fall, in "The Two Roses." Mr. Cunningham is a young English actor.

—James K. Hackett has entered into a contract with Arthur Byron, and will present him at the head of a company in the production of a new farcical comedy which Mr. Hackett will make early in September at the Princess Theatre, New York, under the title of "Jack's Little Surprise." The farce is from the pen of Louis Egan, and is said to be exceedingly amusing.

—May Irwin will probably return to the stage next season, rumors to that effect being persistent lately.

—Edsall-Winthrop Stock Co. Notes: We closed our regular season of forty-two weeks in Charlotte, N. C., June 25, and opened our stock in Lindley Park, Greensboro, N. C., 27. Manager Edsall has secured the above park until the last of August, when we will open our second regular season, in a repertory of scenic productions of late New York successes. Well known scenic artists are now at work on our new scenery and set stuff. Our present roster: Edsall & Winthrop, sole proprietors; D. B. Edsall, manager; J. R. Lessig, Jack Caldwell, James Smith, J. R. Wright, James Waters, Charles Hill, Robert Barton, Elmer Grander, Harry Dehaven, Pearl Winthrop, Marjorie Clifford, Martha Drake, Enid Delle and Emma Monk. Our specialty people engaged for the regular season are: Smith and Delle, Adams, Edwards and Zeke, and Will St. Vito. Our route this season will embrace the larger cities of Virginia, Tennessee, North Carolina, South Carolina, Georgia, Alabama and Florida. A prosperous season is hoped for, as most of our time is the same we played the past season, and made an enviable reputation as one of the strongest popular price attractions that ever graced the stage.

—Carrie Perkins has been engaged for the role of Hi-Faloot, in "The Sho-Gun," and William P. Carleton for the role of Leopoldo, in "The Yankee Consul."

—Hans Mitchell & Fields have engaged George Richards, Louis Payne, Blanche Chapman and Rosa Cooke for important roles in their forthcoming production of "Bird Centre."

—Ludwig Lederer has been engaged for the part of one of the German students in the puppetlike act of "Becky Sharp," which Mrs. Fiske will revive at the Manhattan Theatre in September.

—Powers & Johnson write: "We are organizing our company for next season, and will present the farce comedy success 'All Aboard.' The company will number fourteen people, and we will have all special paper and concert band and orchestra, and several new vaudeville features. We have signed leading roles, and Dorothy Turner for the leading roles, this making their second season with this company. F. J. Powers will look after the business with the company, and Al Johnson will be ahead, with James Cannon as second agent. This company travels in its own special hotel car. Time is flying rapidly, and a successful season is looked for."

—Theodore Roberts and George Thatcher have signed contracts with Henry W. Savage to play the two chief roles in the Western "County Chairman" Co. Mr. Roberts will play the title role, and Mr. Thatcher will be Sassafras Livingston, the negro.

—Richard C. Maddox informs us that he is in his eighth week as leading comedian of the Murray Comedy Co., under the management of J. Rus Smith at McBeth's Park, Lima, O. He has been re-engaged by manager Smith for next season for comedy and specialties, making his second year with the above company.



HARRY NIXON

Who was about forty years ago before the New York public, in a Southern dialect act, is a native of Alabama, and entered the profession in Richmond, Va., while a soldier during the Civil War. He on occasion supported Eloise Bridges, Ida Verno, Ella Wren, E. R. Dalton, Dan Russell and other Southern celebrities of those days. His New York debut was made in 1865, with George Christie's Minstrels, at the old Bowery Theatre, and later he visited London in company with Joe Denbury, Ned Banker, Jap Toney and other noted minstrels, under the management of Poney Moore, at St. James Hall. He is now proprietor of the Bolton House, Jacksonville, Tex., having retired from the stage.

—Notes from Godding & Shuttleworth's "Poor Mr. Rich" Co.: Next season will find a popular repertory star heading a one piece production "Poor Mr. Rich" has been secured by Mr. Godding, and he is being booked in the best city time throughout the East and middle West. The tour will be under the personal direction of W. Walter Shuttleworth. Ackerman-Quigley are getting out twenty-seven different styles of printing for the play, and Soman & Landis are looking after the scenic equipment. Everything will be special, and no house scenery will be used. Time is coming in fast, and we are booked nearly solid for thirty weeks, opening Oct. 1.

—The Furlan American Co. (Inc.) has engaged the following people for the Russ Burgess Comedians, presenting A. Scott Burgess' latest farce comedy, "A Pair of Jacks": Philip Ya. Drew, Charlotte Huntington, Fred Smith, Lillian May Coleman, Murray J. Simmons and Leslie Marion. Russ Burgess will be manager, and C. W. Coleman business representative. The company will carry all scenery and properties, and will have all new and special paper. The season opens: Aug. 22, and the tour will embrace the Eastern States and Canada.

—Notes from Geo. E. Gill's "A Little Outcast" Co.: After a rest of only six weeks, following a successful season of forty-four weeks, Geo. E. Gill opens his third season of "A Little Outcast" at Havlin's, St. Louis, July 31, with Anne Blackie at the star. Many changes have been made in the piece. An entire new third act has been written, new characters introduced, and big surprises are promised in the way of elaborate stage effects. Supporting Miss Blackie are the following people: Edward Davis, Frank Brunton, Joseph L. Smiley, George Elmore, Frederick Clayton, Eugene Wood, George Lee, Thomas Aiken, Fred Erickson, Harry Smith, Antonette Smart, Louise Reid, Mae Brooks, Florence Elmore, Irene Mears, Little Nadine, and the Original Newsboy Quintette.

—Annette Humphreys returned to her home, at Glencoe, Ill., after a very prosperous season with "Brown's in Town" Co., which closed at the Morisco-Burbank Theatre, Los Angeles, Cal., June 26.

—Frederick H. Wilson writes: "At the conclusion of my tour as manager of Shipman's 'As You Like It' Co. I devoted a few weeks at the baths at West Baden, Ind. I am now the guest of my manager, Oliver M. Cotten, at Albion, Mich. Time passes pleasantly in fishing, boating, bathing and in discussing the multifarious plans for the fast approaching season. The new play, 'In the Service of Mankind,' is now complete and will be used by me as the opening play. The author, James A. Godfrey, rearranged act three, at West Baden, in accordance with my ideas. It deals largely with the labor question and opens to me a new line of work. The emotional actress, Olive West, has been engaged for leads. The list of plays includes 'Robert Emmet,' 'Monte Cristo,' 'Be- yond the Atlantic,' 'A True Born American,' and a superb production of 'Camille.' In the latter play Miss West will be featured solely, I remaining out of the cast. The company engaged to support me numbers among its ranks many players of note. The tour is booked solid until April 10. Season begins at Elkhart, Ind., Aug. 8. Special attention has been given to the scenic environment, resulting in complete productions of each play. The itinerary embraces the States of Michigan, Ontario, Indiana, Iowa, Minnesota, North and South Dakota and Wisconsin."

—Maude Adams is to have a new comedy, which Irah A. Zarnos will write. Charles Frohman has arranged for the play to be ready in three months' time. Mr. Frohman has also renewed his contract for the English rights of M. Keston's "L'Aiglon," so that when Miss Adams appears in the new Zang, will comedy here, she will have "L'Aiglon" as a second play. When Miss Adams closed her season at Kalamazoo, Mich., on July 9, she called the members of her company together after the final fall of the curtain, and made a special speech to them, and gave to each a piece of jewelry—brooches for the women and stickpins for the men. The gifts were of value, being set with gems, principally diamonds and emeralds.

—May Hobson returned from London last week. Miss Hobson said that she had acquired the rights to a new London production, which deals with the adventures of a cockney servant girl, and which, she added, would be seen here next season.

—Fritz Friganza and her sister, Bessie Friganza, who have been with "The Prince of Felsen," returned to American last week. They returned to settle up the estate of their father, who died in Cincinnati a short time ago.

—Bates & Heath write: "We will put out two repertory attractions next season. The Western company will open Aug. 29, and the Eastern one Nov. 9. Both shows will be first class in every respect, and will carry special scenery and many high class specialties. Each company will carry sixteen people, and will have the finest printing that money can buy. The bookings for both shows are complete."

—Clara Thropp has signed for next season with Clark Shaw, of the Chicago Lyceum Bureau, and Joseph Fleischer, nephew of Mr. Nixon, of Nixon & Zimmerman. Miss Thropp will be starred in Ibsen's "A Doll's House" and Sardou's "Divorces."

—Frank E. Handy and Florence Handy were recently divorced in the courts of Denver, Col.

—Lawrence and Harrington have been re-engaged for Joe Welch's support in "The Peddler" for next season, opening Aug. 1.

—Notes from the Los Angeles Dramatic Co.: We are now filling a two weeks' engagement at the Chatahoochee Park, Gainesville, Ga., to nice business, and everything is satisfactory. Mrs. Lehr was recently called to Meridian, Miss., by the unexpected death of her husband, Billy Lehr.

—The following people have signed with Hill & Connors for the New American Stock Co.: Harry Mulford, George Llewellyn, Glen Burt, Fritz Ashton, Burt Southern, Master Skidmore, Cook and Cook, Wilson and Wilson, Martha Urban Graf, Dolly Thornton, Harriette Snowden, Helen Wilmer, Baby Grace. Season opens Aug. 15.

—Dan Macmillan, manager Irving-French Co., writes: "Business in most time played so far this Summer has been very gratifying. At Charles City, Ia., July 4-6, we 'stood 'em up.' Our specialties are the strongest yet. Feldman and Ball, novelty wooden shoe dancers, win everybody with their clever work. Last, but not least, in Lon Hildebrand, the 'man ahead.' Harry Rowe joined us July 9, making his seventh season with this company. 'Al' Beasley, of the Myrkle-Harder Co., was initiated into the Charles City, Ia., Lodge B. P. O. Elks, July 6, and everyone of our lodge attended the social session afterward, at Elk's Hall. 'Al' is spending his Summer fishing, and says he is enjoying himself."

—Notes from Will M. Cressy's Attractions: We will have four companies on the road next season, one extravaganza and three dramas. The extravaganza is entitled "The Jeweled Box," and is from the pens of Geo. Rose and William Highlyn. There will be ninety-three people in the cast, and the expense will be spared in securing them from the ranks of the best talent seen in this class of production. The three dramas which we will produce will be "The Death Watch," which made a success two seasons ago, with Frank H. Lambert in the leading role, will be played in the next season with an entire new setting. Wm. A. Myers will be seen in the role of the detective, in place of Mr. Lambert. Besides this we will have Mr. Lambert's new play on the Life of Napoleon with himself in the title role, supported by Miss Thropp, and an extravaganza, which we will send out a new play, from the pen of Chas. Barrows, entitled "A Life for a Life." Thos. McMullen and Alice Weaver will be the principals, supported by a capable company. Mr. Cressy adds: "I wish to state that the report that Mr. Lambert would be with Sullivan & Harris next season is without foundation, as I have just signed a contract with him and Miss Theobald, at Springfield, Mass., to star them jointly after Christmas in a new play, which is now being written. They will be seen in 'When Napoleon Speaks' until then."

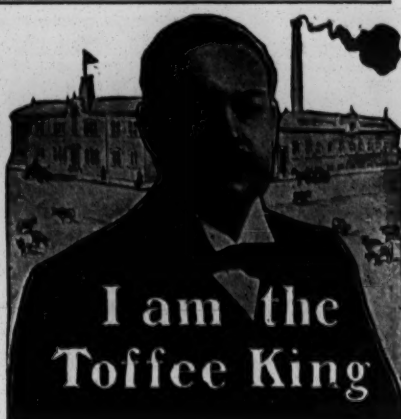
—Chas. Ellis and Louise Melka closed their season of forty weeks at Buffalo, Minn., July 10. During the season they toured seven States playing "A Knight of '98," "The Absconding Cashier," and "The Boy and the Tramp," playing one and two night stands, the last part of the season doing nothing but one night stands. They played a fairly prosperous season and are now resting at their Summer cottage, at White Bear Lake, Minn. They go out again early in September.

—Mrs. Charles F. Edwards reports that she has fully recovered from her late illness, and will spend the remainder of the season at the cottage of Conroy and Mack, at Atlantic City, N. J.

—The Harvey & Gage Big Comedy Co. (Inc.) announces the following engagements for their company for next season: John T. Powers, Frank H. Beck, J. B. Drew, Fred Harvey, Gordon Thomas, Herbert Russell, Denny F. Casey, Geo. Sullivan, Florence Mack, Josie Danforth, and Rita Davis. They will begin their season Aug. 15.

—Edwards Stock Co. Notes: All arrangements are about completed for our opening. We have selected a fine repertory of plays for next season, and the show will be larger and stronger than ever. Our vaudeville will be great. An announcement of our plays and high class specialties will appear in THE CLIPPER later, and a big surprise is in store for all. Jefferson Hall, manager of the Edwards Stock Co., has gone to his Summer home for a short rest.

—James A. Devine is spending the month of July at York Beach, Me. Next season he will play the German comedy role in "Lights of Home."



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SELLS FOR FIVE AND TEN CENTS.

Handsomely advertised matter with every case.

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(Mt. Pelée Block), IS DOING A "LAND-OFFICE BUSINESS," AND IS SELLING MORE CANDY THAN ANY OTHER CANDY PLACE ON THE ISLAND, and the only candy they are selling is my

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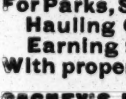
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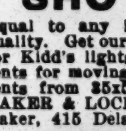
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 23, 1904.

RATES.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminum Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. J. Rochester.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advise it in THE CLIPPER letter list.

O. O. Pleasure Bay, H. C. M. Minneapolis, J. J. C. Chester, A. Z. Columbus, D. E. D. Fordham, D. E. Culver, E. R. C. Zanesville, W. F. G. Wilmington, and C. E. E. Conventville.—See answer to S. J. Rochester.

J. H. M. Clinton.—1. From \$15 up. 2. From \$25 up.

H. W. L. East Boston.—1. Both parties usually share the expense. 2. If the show heads one or more special hands, yes.

W. S. New York.—Advertise in THE CLIPPER.

C. H. Washington.—The name of party does not appear in the roster of the company upon its appearance in New York. We can not say what company the party was with.

R. K. Walsh.—Advertise in THE CLIPPER.

M. D. New York.—Our files do not show the cast. The party herself would probably inform you.

M. C. L. Oskaloosa.—Address the manager of the theatre.

H. K. Newark.—Address the manager of each.

L. E. T. Sistersville.—We do not answer queries concerning legal questions. Consult a lawyer.

"A PHOENIXIAN."—See answer to L. E. T. Sistersville.

W. H. S. Jr., Philadelphia.—1. Address party in care of THE CLIPPER and we will advertise the letter in our letter list. 2. Advertise in THE CLIPPER.

J. C. & Sox, Baltimore.—Address George Cohen, 58 West One Hundred and Twenty-sixth Street, New York City.

CARDS.

ANNOUNCES.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

N. H. Dallas.—If the two players looked at their cards both hands were dead. It was not a misdeal.

D. J. D. Rochester.—Any straight flush constitutes what some persons term a "royal" flush; the latter term finds no place in any standard work on the game of poker.

RING.

L. J. L.—No. McCoy knocked McCormack out.

E. R. Collinsville.—The longest bare knuckle battle on record occurred in November, 1855, near Melbourne, Aus., between James Kelly and Johnathan Smith. It lasted six hours and fifteen minutes. The one to which you refer, between Mike Madden and Bill Hayes, at Edenbridge, Eng., July 17, 1849, lasted six hours and three minutes.

H. A. Newburyport.—Steve Taylor died Dec. 27, 1899, at Boston, Mass.

BASEBALL.

H. B. Montreal.—No. A score of 1 to 0 does not mean a two to one victory. Our rule in such a case is that the winning team must make at least two runs.

OKLAHOMA.

OKLAHOMA CITY.—At Delmar Garden (Shupalo & Marre, managers) week July 4; Josephine Gassman and plectrantes, the clippers, Carolyn Young, Carleton and Terre, and Mito Vagge, made up the bill. The bag punching of Vagge was very clever.

—Kirke La Shelle returned from Europe last week. He spent most of his time in Italy, and was in poor health when he went away, but returned in fine trim.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper, Chicago.

The City Council is gradually moving itself to action upon revising the theatre building laws. Last Monday night they postponed action until a special meeting on Thursday evening. Their committee then reported several amendments, and it was decided to take definite action thereon at a special meeting called for Monday night, July 18. The main amendment to the ordinance which passed the City Council in January, and under which our theatres then reopened, include the following changes:

Sprinkler system to be used in the paint room, store room, property room, scene store room, carpenter room and dressing rooms.

Thirteen seats between aisles in existing theatres, as against ten in theatres to be hereafter constructed.

Tunnels from the aisles to a corridor must be provided for every six banks of seats.

Aisles must lead directly to exits in future theatres, but in existing buildings the exits must not be more than three feet from the centre of the aisles.

Stairways from balconies and galleries direct to the street eliminated in existing theatres, but kept for future structures. In existing theatres there must be stairways leading into the main entrance.

Width of seats in existing future theatres to maintain two feet six inch standard.

Rows of seats must be two feet eight inches apart from back to back, but two feet ten inches in future buildings.

Rise of bank of seats made twenty-two inches, as against eighteen inches for future theatres.

Number of seats in balcony limited to nine for existing, as against five for future theatres.

Number of banks of seats on the main floor limited to fifteen, with one cross aisle for every fifteen.

It seems to be generally conceded that the aldermen will sanction the foregoing amendments. While relief will come to several of our theatres through the passage of an ordinance thus revised, there will still remain serious obstacles for our theatre managers to overcome. The Great Northern may never open after it closes this time. The requirements as to exits makes it especially hard for this house to comply. Nothing has been said as to lessening the requirements as to dressing rooms, and the cost of reconstruction. Some of our "up stairs" theatres will find it impossible to comply with that particular requirement. However, there is much relief in sight; a great majority of our theatres can reopen if the proposed amendments carry. Summer work for the past week had a diminishing effect upon the theatre receipts, but our summer parks vastly benefited thereby. The current days bring no change in offerings at any of our theatres.

"Mrs. Wiggs, of the Cabbage Patch," at the Grand Opera House; "Vivian's Pappas," at Powers; "The Maid and the Mummy," at the Garrick; and "Our New Minister," at the Great Northern, all continuing into the new week.

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—The High Tide Burlesquers hold forth here this week, opening Sunday afternoon. "At High Tide" is the stock burlesque, and the olio will employ: Melville and Coway, Burckhardt and Moore, Lewis and Chaplin, and Del Greer and her dancers. Jennie Gouchard heads the female delegation, which has Deda Walker as a new acquisition. The comedians include: Snitz Moore, Frank Damsel and Chas. J. Burckhardt. Guy Rawson retired from the company Saturday night. The summer season of stock burlesque is proving a period of managerial prosperity and patrons find here the best shows they have seen in many Summers.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Fine business continues at this ideal summer breathing place for our amusement seekers. This week's vaudeville names: Libby and Trayer, Loro and Payne, the Juggling Mowatts, Ballerini and dogs, and Clara Ballerini. The numerous concessions find abundant patronage, and Chicago's "best people" flock here in numbers surpassing all previous attendance records.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Great throngs find ideal recreation in "old Del" the chutes, visiting the numerous concessions, and indulging in the various pleasures this popular place affords. Last week was a remarkably prosperous period here, warm weather driving the throngs to the open air for recreation. The Haymarket, the vaudeville theatre is one of the leading features.

RIVERVIEW (Wm. M. Johnson, general manager).—This new resort has jumped into immediate favor, and the spacious groves of Sharpshooters Park have been thronged to capacity by the vaudeville theatre. The Imperial German Marine Band is a continued feature, and there are many alluring concessions to entertain the throngs. The reign of popularity thus early established promises to continue throughout the season, and the park is a desirable place of resort and otherwise wide amusement section.

CLARK STREET DIME MUSEUM (Louis M. Hedges, manager).—Prof. De Roach, hypnotist; Montana Bill, with Indian relics; Magician, flower girl and Prof. Roubini, angelical hall features. On the stage: Barney First, the Griffin Sisters, Kittle Scott, and Connors and Garwood.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Alluring displays in curio hall and vaudeville, and a variety of attractions to patrons, and the size of the audiences are pleasing to the management—a most satisfactory hot weather state of affairs.

AFTERMATH—Harry Davis, of Pittsburgh, who, with Hyde & Behman, of Brooklyn, will appear in "The Empire City" (The Troop), was in town last week. Other managers from out of town who had business here up to Saturday afternoon were: L. N. Scott, of Minneapolis and St. Paul; E. D. Starr, of St. Paul; and J. E. Starr, of St. Paul. Harry Davis, of Pittsburgh, who, with Hyde & Behman, of Brooklyn, will appear in "The Empire City" (The Troop), was in town last week. Other managers from out of town who had business here up to Saturday afternoon were: L. N. Scott, of Minneapolis and St. Paul; E. D. Starr, of St. Paul; and J. E. Starr, of St. Paul.

—Work has begun upon the new Orpheum Theatre, in Monroe Street. Part of the building is already under way, and the work will progress as rapidly as possible. Martin Beck, general manager of the Orpheum circuit, will have personal charge of constructing the new house. It is thought the dedication of the new building, which is being held on Sunday, August 15, will be a most successful event. The new Orpheum Theatre, in Monroe Street, is being built on the site of the old one, and the work will progress as rapidly as possible. Martin Beck, general manager of the Orpheum circuit, will have personal charge of constructing the new house. It is thought the dedication of the new building, which is being held on Sunday, August 15, will be a most successful event.

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from New York to fill Western vaudeville dates, beginning at Denver 17. Louis Bernie is stage manager at Fort Sheridan Park, just North of here, where last week's vaudeville was provided by Wm. H. Winrom, Keit and Rusick, Mile, Carlie, and Leonzo. Work has not begun with a view of remodeling Hopkins. There are many rumors as to the future of this house. It may become a burlesque "wheel" house, or it may play the Great Northern attractions, if the last named theatre is not able to reopen under the new regulations. The Alhambra, Criterion, Bijou and Academy of Music are being reconstructed. Work upon the reconstruction of the Haymarket is progressing favorably. The season of vaudeville will be resumed Aug. 15, according to present anticipations.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
 48 Cranbourne Street,
 Leicester Square,
 London, W. C.

To mark the close of the summer season Mr. Tree last Thursday night presented a programme which was practically a resume of the work done at His Majesty's Theatre for the year. The fourth act of "The Darling of the Gods," the Westminster Hall scene from "King Richard II," the second act of "Twelfth Night" and "The Man Who Was" made an interesting evening's entertainment, apart from the idea on which the programme was drawn up. It also gave Mr. Tree himself an opportunity of appearing in highly contrasted parts. In his short speech at the end of the evening he announced that the first public performance of the Academy of Acting will take place in the autumn, and that the future of His Majesty's will be largely devoted to Shakespeare. The first work to be revived will be "The Tempest," but the only information as to the cast vouchsafed by Mr. Tree was that his daughter Viola will be the Ariel.

Edward Terry has concluded arrangements for an American tour, under the direction of the Shubert Brothers, and will appear at the Princess Theatre, New York, on Jan. 9, in "The House of Bernardine." The Shubert Brothers, who brought her season at His Majesty's to a close last Saturday night, went to Dublin, where, on Monday, she began a series of those "one night stands" which most players find so excessively profitable. Her season in Dublin, Belfast, Glasgow, Edinburgh, Newcastle, Bradford, Liverpool, Manchester, Hull, Sheffield, Bristol, Harrogate and York. Mrs. Bernhardt's nervous energy really seems to exhaust her. One can only hope that her physical strength is also.

Fritz Krima, so long a member of the Gaiety companies, died on Thursday, from cancer of the liver.

Captain Basil Hood has accepted a commission from H. Cecil Bert to write a light musical piece, to be produced shortly after Christmas, and

discussion of the action of the local suspending Mr. Luther. The approved. Local No. 29, which consisted of Albany, Troy and Cohoes, was divided, and Albany made a separate local. No. 36 was also divided, and Lowell made separate from Haverhill and Lawrence. After adjournment Monday about sixty of the delegates went, through Blatz Brewery, and in the evening Local No. 18 entertained the visitors at Pubst Park.

Tuesday's morning and afternoon session was practically all taken up in disciplining various local and members of the order. The recommendation of the Executive Committee in regard to the several cases were all adopted by the convention, although some of them elicited considerable discussion. The Indianapolis local was instructed to discipline Michael Carpenter, stage caterer, for alleged intoxication. The action of the Wheeling, West Virginia, local in quitting work just before a performance of "Ten Hurs" was to be given, for an increase of wages, was condemned, and the execution of a similar act will be followed by a revocation of the local's charter.

The settlement of the Boston strike after seven years was indorsed by a rising vote, after extended speeches by Delegate Kelly, of New York. Secretary Henry C. Barter, of Toledo and family of Golden Rule Jones, who was lying at death's door. A rule was adopted that members who desire to transfer from one local to another, but who are not accepted by the local which he desires to join, shall be reinstated in the first local upon the payment of a fee of \$1.00, instead of being taxed the full initiation fee. Entertainment for the delegates on Tuesday evening consisted of a ride to Whitefish Bay, and open house at the quarters of the Milwaukee, No. 137, Fraternal Order of Eagles.

Wednesday's session was almost entirely devoted to the Washington, D. C., case. Arguments and addresses of interested parties being made by members of the convention, the delegates from Washington appeared for a decision of the executive board, which accepted for the local a wage scale lower than that demanded by the local when that local struck last winter. The convention upheld the executive board by a vote of 99 to 19, and ordered the men to return to work under the provisions of the contract which the executive board signed for them with the managers. Action was taken on the Colorado situation, and the secretary was instructed to write all local requesting financial aid for the miners. The international decided to donate \$100 to the fund.

The executive board recommended that charters be issued to the following cities: Oklahoma City and Guthrie, Oklahoma; Erie, Pa.; Hamilton, O.; Vancouver, British Columbia; Rochester, N. Y.; Portland, Me.; Jacksonville, Fla.; Gloversville, N. Y.; Bellingham, Wash.; Trenton and Auburn, N. J.; Bellingham, Wash.

President Sam Gompers, of the American Federation of Labor, addressed the convention Wednesday afternoon. He explained the close relation between Secretary and Treasurer Lee M. Hart and himself, and also expressed his surprise at the large number of delegates present for so young an organization. At the close of his address he received an ovation.

The theatre party to the Academy to witness the production of "The Cowboy and the Lady," by the Thannhauser Stock Co., provided entertainment for the delegates and their ladies Wednesday evening.

Thursday's session was spent in considering resolutions submitted by various local delegates. There were nineteen such measures proposed, and the report of the committee on resolutions was prepared in printed form, with the simple notation "Approved or Disapproved" after each one. One of the resolutions passed will make it necessary for members to join the organization in their own city in the future. Another provided that application for a charter by a city must be accompanied by the recommendation from some other member of the nearest local. The report of Secretary Treasurer Hart showed that the organization had a deponent fund of \$35,000 deposited in various banks. A resolution of sympathy was sent to the family of the late John R. Lane, property man of the Illinois Theatre, who was murdered on July 4. A check of \$200 was also mailed to a fund which is being raised for his family in Chicago. The motion that a plan be adopted to equalize railroad fares so that it would not cost distant members much to attend the convention, was voted down.

Mr. Hart offered the following resolution, which was unanimously adopted: "Be it resolved that the association hereby voted its approval of the stage mechanic column edited in THE NEW YORK CLIPPER, and most heartily thank THE NEW YORK CLIPPER for the many courtesies that have been extended to the members of the association in general through its columns."

A resolution touching on actor-mechanics was also passed as follows: "Whereas, it is not the intent and purpose of the I. A. T. S. E. to deprive our members of the right to play what are legally called 'small parts,' and

Whereas, this favor has been abused by men depriving actors of their livelihood; therefore be it

Resolved, that hereafter whenever a traveling mechanic is assuming a part that prevents his actually handling his scenery, properties or electrical appliances, he, the traveling man, must place a member of the local of the city they are playing in to do his share of the work."

After the closing session the delegates gathered on the Post Office steps, and had a group photograph taken. Geo. Walker, a local news agent, waited upon the delegates with copies of THE NEW YORK CLIPPER containing an account of the convention, and was successful in disposing of most of the papers in ten minutes than he usually handles in a week.

Friday's session found almost every delegate in his seat at the roll call, despite the late adjournment on Thursday night. The privilege for highest bidder to conduct the next season was eagerly sought by Detroit, Atlanta, Birmingham, N. Y., Philadelphia and New Orleans. Each delegate, in turn, urged in favor of making their respective city the headquarters for next season. After considerable discussion Philadelphia was selected as the city to center the next fight in.

Charters were granted, on the recommendation of the committee, to: Albany, N. Y., No. 110; Lawrence, Mass., No. 11; Oklahoma, O., No. 112; Erie, Pa., No. 114; Portland, Me., No. 115; Jacksonville, Fla., No. 116; Trenton, N. J., No. 117, and Bellingham, Wash., No. 118.

The new executive board was instructed to investigate the application for the theatrical stage employees of Vancouver, B. C.; Hamilton, O.; Gloversville, N. Y.; Pittsburgh, Pa.; Auburn, N. Y., and Kingston, Canada. Several local unions in the West, which recently organized a district organization under the name of the Northwestern Theatrical Stage Employees Association, were instructed to disband within thirty days under penalty of having their charters revoked. Instructions were issued to the local union of Chicago to issue a local auxiliary charter to the calcium and electro calcium workers of that city, who applied to the international body for a charter without success.

The salary of Secretary-Treasurer Lee M. Hart, who is secretary and business agent of the Chicago local union and secretary of the Theatrical Stage Artists' Association of Chicago, in addition to holding an international position, was raised from \$500 to \$1000, and expenses of \$5 a day for work on the road. A vote of thanks was extended to the local union, to city officials,

and the press for the courteous treatment accorded delegates.

One of the interesting features of the convention of the theatrical employees and the longshoremen was the presentation, last night, of an official delegate's badge, by Secretary Henry C. Barter, of the longshoremen, to Mrs. Hart, wife of secretary-treasurer of the stage employees.

The convention closed by unanimously electing President P. T. Barry, of Boston, and Secretary-Treasurer Lee M. Hart, of Chicago. Pittsburgh was selected over Indianapolis as the next convention city.

The following is a complete list of officers elected for the ensuing year: President, P. T. Barry, Boston; first vice president, William Sander, Columbus, O.; second vice president, John Suarez, St. Louis; secretary-treasurer, Lee M. Hart, Chicago; delegates to the convention of the American Federation of Labor, at San Francisco, Lee M. Hart, Chicago, and Patrick Maloney, Boston.

OHIO.

Cincinnati.—Thespians delegates to the Elks reunion are as thick as fleas in a rose garden. Cincinnati is in gala dress for the grand lodge of the "best people on earth," and all the residents have promised extraordinary programs for the week to come.

Chester Park. (L. M. Martin, manager).—The Chester Park Opera Co. will put on "The Mikado" July 17. Last week, "Billie Taylor" was revived to good business. Frank E. Young was clever in the role of Ben Bar-nacle. William Knight was the hapless "Billie." Helen Darling, the Phoebe, and Marion Stanley a charming Arabella. In the vaudeville theatre all the performers are allied with the Elks. Josephine Gassman, who has her pickaninny with her, is an honorary member of Brooklyn Lodge. Others on the bill are: The Four Kianos, Fred Arnold, Leo and Chapman, and Ada Arnoldson, the Swedish nightingale. For an extra attraction a herd of diving alks will be introduced. The coming of Summer in reality has driven crickets to the gates of Chester.

The Zoo. (Walter Draper, secretary).—Under the management of Max Rosenberg, Paul Jones' great spectacle of "Marco Polo" will be revived 17 for a two weeks engagement. Several hundred people will take part in the gorgeous pageant, which was the feature of last year's Fall Festival. The last week of the sojourn of Innes' Band was quite as successful as the first. John C. Weber's Military Band begins another engagement 17.

Ludlow Lagoon. (J. J. Weaver, manager).—The Ludlow Stock Co., directed by Fredrick Noonan, is to stage "Turned Up," 17. Last week "The House of the Seven Gables" was a clever comedy. H. S. Record will loop the loop, and the Royal Hungarian Orchestra continues to be heard in concerts at the club house.

Coney Island. (W. E. Clarke, manager).—The Coney Island Juvenile Opera Co. will again be seen in "Babes in Toyland," 17. The Dashinges were cordially received last week. May Milligan and Rita McCabe were seen in specialties that pleased. Baby Marie put on a very revealing tunic. The tiny daughter of Chief of Police Berger, of the Coney Island force, Babe Nellie Walsh, and her sister, Alice, are to join the company for Elks' week.

Stemmer Theatre.—Harry Rainforth is enjoying his life at his summer home on Long Island, while his partner, John H. Haylin has been in Michigan. Both M. C. Anderson and Henry M. Ziegler, of the Walnut and Columbia, are in New York. James E. Pennington is keeping quiet at the farm, down in Kentucky, but comes "autumn" to town nearly every day. George Henck is putting in his vacation at Ludlow Lagoon last week.

League Park. (W. F. Sheehan, of New York Lodge, No. 1, of Joseph Murphy's support, with the Elks, is to register at headquarters. Wm. Regan, the water walker, appeared at Ludlow Lagoon last week. Frank Bush was a great card at Chester, while Inez Meusker was well received. Marco Polo has an offer of a Louisville opening, and may be heard at the Oregon exposition, at Portland, next year. Trilzie Friganza and her sister, Bessie, are home from London, where they were in "The Prince of Pilsen." Their mother, who had been at death's door here, found their presence gave tonic effect to her invalid is much better. Susanna Norton, who was with "A Chinese Honeycomb," is to be one of the court maids in "Marco Polo." Nat M. Wills, of "A Son of Rest" Co., was here with the New York Elks, and he is uniform in practice every day. Walter Harvey, son of E. T. Harvey, the Grand's scenic artist, is painting new scenery for Viola Allen's forthcoming production of "A Winter's Tale."

Cleveland.—At the Prospect (Walter T. Baldwin, manager) "Jane," by the Baldwin-Melville stock co., the opening week of 11, drew out increasing crowds at every performance. "Ten Nights in a Bar Room" July 25 and week.

Colonial. (Drew & Campbell, managers).—At the White Horse Theatre, by the Vaughan-Glaser Stock Co., is the attraction the current week. The crowds that packed this theatre to see "What Happened to Jones," week of 11, attests to the popularity of this company.

Excelsior Gardens. (Max Faekelheuer, manager).—"Amalia Mora," by the Faekelheuer Opera Co., should crowd the gardens the current week, because "Amalia Mora" is Mr. Faekelheuer's own composition, and he is a very popular man in Cleveland. The "Ermine" drew big business at every performance week of 11. "Chimes of Normandy" week of 25.

Haltzorth's. (Harry D. Klein, manager).—When Barton Cartwright gave up the club as operating manager two weeks ago, it gave us the opportunity he had been looking for. Mr. Herz was Vaughan-Glaser's right hand man in the Vaughan-Glaser Stock Co. until a few weeks ago, and a very capable and popular man in Cleveland. He has secured Haltzorth's, and opens with a strong company week of 18, in "A Stranger in a Strange Land." "The Strange Adventures of Miss Brown" week of 25. W. M. Gerson, formerly assistant treasurer of the Prospect, is the treasurer. Clinton Bender, former assistant treasurer of the Cleveland, is the superintendent. Lester Loneragan is Mr. Herz's leading man. Treat Hunt, leading woman. Joseph Denley, principal comedian. Prominent among the other members of his company are: James Purkin, Ernest Joy, Bert Merrett, Amy Lee and Grace Gibbons.

Manhattan Beach.—Bostock's continues to entertain large crowds twice a day at Manhattan.

Dayton.—At the Lakeside Park (Jas. A. Kirk, manager) "The Three Brides," comedy jugglers, were the attraction July 10 and week, to good business. The Columbians, formerly Ruth, Tig and Elaine, are booked for week of 17.

Fairview Park. (Frank Melville, booking agent).—A top notch vaudeville performance attracted splendid crowds week of 10. Lynn Welch, comedian; Brook Eltrym, vocalist; Kenyon and De Garro, acrobats; Earle and Wilson, musical comedy, and Curran and Ries, Irish comedians, made up the bill. For week of 17 Innes' Band has been engaged for fourteen concerts in the park, and the following people appear at the Casino: Hughes Musical Trio, France and Company, singing and dancing act; Lee W. Stewart, in imitations; and Weston and Raymond, in a comedy sketch.

Notre.—The Dayton Mort, another name for a street carnival, will be held in Dayton, July 25 and week, under the auspices of the Twentieth Century Club. The Taskill Carnival Co. will furnish the attractions.

Columbus.—At Olentangy Park (W. W. Prosser, manager) for week of July 10 an excellent bill, consisting of Emmet De Voy and Co., Marlow Plunkett and Co., A. O. Duncan, Tom Hardie, Burton and Brooks, and the Great Zamora Family played to large houses. For week of 17, the following bill make up the bill: The Four Wests, Zazell and Vernon, Dick and Dick, Frank Bowman, Corbett and Dunn, and Brooke Eltrym.

Big Business.—The bill for week of 11, "The week of 18: Ida Russell, the Great Jansen, and McDonald and Hunting-ton.

Empire Theatre. (H. A. Welsman, manager).—The Empire Stock Co., in "All the Comforts of Home," scored a great success. Crowded houses, during week of 11. For week of 18 the company will offer "A Midnight Bell."

Notes.—Frank Osborn has been appointed press agent for the High Street and Grand Opera Houses for next season. Isadore Saperstein, a well known dancing master and chorus trainer, has been the guest of Geo. Smith for the past ten days. The following people have been engaged for next season for the Empire Stock Co.: Charles Waldron, Francis Powers, Wilton Taylor, Frederick Harold, Gavin Harris, Guy Van Tress, Louis Albion, Jay Quigley, Rebecca Warren, Louise Marcell, Elmer Westcott, Kate Jepson and Fay Courtney.

Toledo.—At the Casino Theatre (Otto Klives, manager) the bill for July 17 and week includes: Ed. Reynard, Girard and Gardner, Mexican Trio, Borani and Navarro, Forester and Floyd, and Saville Sisters. The big successes on last week's bill were the Four Wests, Zazelle and Vernon, and Lillian Shaw. Business was big.

John Geiger and Adelaide Herrmann went big last week. For 17 and week: Midgley and Carlisle, Baby Lund, Williams and Melburn, A. O. Duncan, Howard and Linder, Mr. and Mrs. Esmond. Good patronage continues.

Bellevue Park. (J. W. McCormick, manager).—Business is fair, with Zoe Matthews a favorite.

Springfield.—Spring Grove Park Casino (E. E. Martiny, manager) continues to grow in popularity, favor with the people, and with the Elks. The bill for week of 18 is headed by Inez McCusker, assisted by Curtis and Adams, Marlo Plunkett and Co., Bandy and Wilson, Ella Shields, Mack and Elliott.

Mansfield.—At Lake Park Casino (E. E. Endly, manager) the Barlow Minstrel's are giving a very successful week of 17. The Burr Stock Co. begins on 18 a six weeks' engagement in a repertory of plays.

PENNSYLVANIA.

Philadelphia.—Ideal weather for the outdoor parks has prevailed for some time, and consequently they are all faring well. The few open theatres are drawing good crowds, and several are offering new bills.

Park Theatre. (E. G. Nixon-Nordlinger, manager).—"The Belle of New York" met with a hearty reception at this house last week, both the company and the production having been well received. The bill for week of 18, which is announced as the last of the summer opera.

Keith's Bijou. (E. P. Lyons, resident manager).—"Who is Brown?" is the principal offering by the stock company at this house this week. "Heart" is used as a curtain raiser. Last week's performances of "The Butterflies" were largely attended and heartily applauded. "The Rectors' Garden" is in rehearsal for the coming week.

Keith's New Theatre. (H. T. Jordan, resident manager).—"The attractive bill for the current week includes: Henry E. Dixey, Gilmore and Leonard, Phillips, Hadsell and Co., Jack Theo Trio, Trocadero Quartette, Three Mitchell's, Add. Hoyt, John Zimmor, the Kalmus, Henry Watson, Brothers Lenore, Vinton and Clayton, Messenger Boy Trio, and the biograph.

Lyceum Theatre. (John G. Jermon, manager).—"The World's Fair Beauties" furnish the entertainment at this house, while the strong man, continues as a special feature. Good turnouts greeted the performances by the Big Sensation Burlesquers last week.

Willow Grove Park. (Phila. Rapid Transit Co.).—There is a change in the musical attraction at this park, the Indian Band being succeeded by the Boys' New York Symphony Orchestra.

Woodside Park. (Woodside Park Amusement Co. managers).—"The Band Regiments and Infantry Band" continues to provide the musical entertainment at this park. A new feature this week is Woodford's educated animal show.

Chestnut Hill Park. (H. P. Auchy, manager).—"The Boy's Vaudeville Band" continues to hold its popularity at this park, and the rest of its attractions remain unchanged.

Washington Park. (Wm. J. Thompson, manager).—"There is no change in the features at this park, but it is announced that Laura's Band will begin an engagement Saturday, 23."

Notes.—The following engagements have been made for the Forepaugh Stock Co.: George W. Barber, Caroline Franklin, Edmond Elton, Arthur H. Hildred, Edwin Midgley, Gilbert W. W. Louis, Francis Herlin, W. Kerwin Wilkerson, Noah Reynolds, Leonard Von Ottinger, Florine Arnold, Eleanor Jennings, Ethel Elliott and Elizabeth Johnson. It is announced that the Nixon & Zimmerman Opera Co. will present "The Strollers" at the Park Theatre early in September.

Erle.—At Waldameer Summer Resort and Bathing Beach (Thos. Maloney, manager) very large attendance greeted Bryant & Saville's Minstrels. There were excursions and a general run of favorite pictures, under the able management of Thos. Maloney, and there were no licenses for the sale of liquors. None are allowed on the grounds, thus ladies and children have special inducements to attend. Week of 17: Murphy and Powell, Chas. Hallow, Francis and Lewis, Frank and Sarah Hargrave, Prof. W. Kurtis.

Four Mile Creek Park.—Large attendance during the past week, with vaudeville by: Emmerson and Omega, Doyle and Grainger, Grace and Reynolds, the Mitchell's, and Armstrong.

Laurel.—At the Roof Garden (John B. Peoples, manager) the bill for week of July 18 includes the local opera, "Love Will Find a Way," by professional talent, including Percy Leach, Jack Simonds and others. Johnstone Bennett and company, in "A Quiet Evening at Home," Le Roy and Woodford, Rosa Lee Tyler, Ed. Muller and others. Business continues good.

Rocky Springs Park Theatre. (H. B. Griffiths, manager).—"Bill week of 18 includes: The Sander Trio, Naida, Craig, Hodge Miller, the Drummer Quartette, Crawford and Manning, others.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) business with the Vallamont Stock Co. is still on the increase. "Noble" was played July 11, 13, "The Lost Paradise" 14-16. Bills for the current week are: "When We Were Twenty-one" 18-20, "The Kentucky Home" 21-23. PAIR'S "POMPEII" will exhibit at the Lycoming fair grounds 18, 19.

Altoona.—At Lakemont Park Theatre (S. G. Crane, manager) the Melville Specialty Co. week of July 11. The people: The Fenells, Radie Furman, Martin and Quig, Senator Frank Bell, and the Curtis, musical team. Attendance has been large.

MISSOURI.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co. managers) the H. Gay Woodward Stock Co. gave "The Black Flag" last week in a creditable manner, all the members of the company doing good work. This week, for the first time here, "The Marriage of Figaro" will be given. Next week "A Practical Joker" will close the stock season.

Forest Park. (Geo. Sellinger, manager).—"The Sunday crowd was immense, and attendance the rest of the week was good. The Bretons, in their clever bicycle dash, remained over as the chief inside attraction. In Hopkins' Theatre the bill included: Herbert and Nolan, in their black face turn, "The Ghost of a Con," the Esmeralda Sisters, in dances; Caron and Herbert, in their clever acrobatic turn; Hett Saona, impersonator; Smith and Fuller, with their splendid musical act, and the Elmore Sisters, in their laughable act. This week the new comedians will be: James J. Morton, Rauschke, the Flood Bros., Raymond and Caverly, Josephine Ainsley, and Bickel and Watson. In the Japanese Tea Garden the Alpine Quartet will be heard."

Electric Park. (Sam Benjamin, manager).—"A record breaking Sunday crowd turned out to welcome the popular Banda Rossa, and the attendance all week was big, and the Elmore Sisters are big favorites here. In the German village the vaudeville acts were: Russell and Locke, Hallen and Hughes, Emil Sufer, and Arthur Jennings. Reckless Harry Russell did his daring bicycle act. The electric fountain had new pictures. This week the new vaudeville acts will be: Trask and Gladden, the Conley Sisters, and Lillian Walton. The engagement of the Banda Rossa will continue indefinitely."

Business.—Business manager, Walter Sanford, of the Willis Wood Theatre, is bringing "The Last Days of Pompeii" here, which opens at Sportsman's Park July 17, and continues for three weeks. O. D. Woodward left for New York last Thursday.

Sig.—Sorrentino (the guest of Mr. and Mrs. G. Heim during his stay here, Mr. and Mrs. Heim were Sig. Sorrentino's guests in Italy last winter. Fred Beckham is in the city booming the Barum & Bailey Circus, which will come along later on. Ringling Bros. Circus comes for two performances July 25.

St. Joseph.—At Crystal Park (J. E. Jackson, manager) a strong bill and favorable weather drew out immense crowds week of July 10. The people for week of 17 are: Harriett Bros., Leon and Leon, Annette Moore, the McCanns, Weaver and Lambert, and Cosmo's moving pictures.

Notes.—The Casino Theatre at Lake Center, which has been run as a high class vaudeville theatre for the past four seasons, closed 9, and has been converted into a skating rink. The continued rains have left the grounds in bad condition, and Manager Churchill is devising the ways to clean the house, but expects to reopen it next season.

MAINE.

Portland.—At the Cape Cottage Theatre (E. A. Phelps, manager) the E. V. Phelps Opera Co. offers from week to week an operatic production of excellence. "Fra Diavolo" was given July 11-16, to good business, and for week of 18 the patrons should enjoy "1492," with Richard Harlow as Queen Isabella.

Gem Theatre. Peak's Island (C. W. T. Goding, manager).—"The management and stock made it possible, 11-16, for the large following who patronize this popular resort to enjoy "All the Good of Home." Liberal applause rewarded the work of the company. A high standard of excellence is maintained throughout in the conduct of this house, and it is drawing the best of patronage. The stock will present "Love in Harness" 18-23. Pauline Hilding joins 18.

Portland Theatre. James E. Moore, manager).—"The Byron Douglas Stock Co. continues its hold upon public favor, the productions offered each week drawing large attendance. "Blue Jean" was the presentation. Leon 11-16. The Lacey leaves 18, to commence rehearsals with "Arizona," and Bertha Creighton joins "The Iron Master" 18-23.

Riverton Park. (R. B. Smith, resident manager).—"The Riverton Theatre, under J. W. Gorman Novelty Co. drew good business 11-16. Bellman and Moore, the Opera Bouffe Trio, Rastus and Banks, the Darrows, and Fredericks, with his pony "Don," contributed as fun makers.

Notes.—Pawnee Bill's Wild West gave a good street and tent exhibition 11. Business was heavy. Robert Ryan, a canvas man with Pawnee Bill, while sleeping under a heavy van at the completion of the evening entertainment, was accidentally run over, and died from his injuries before reaching the hospital. Ryan's home was in Baltimore.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) "Prince Karl," by A. C. Gunter, one of Richard Mansfield's early plays, was acceptably presented July 17, by the Albee Stock Co. The company gives "Madame Sans Gene" 18-23. "At the White Horse Tavern" 25-30, which was put on two years ago.

Empire Theatre. (Spitz & Nathanson, managers).—"The Dot Karroll Stock Company's bill 11, was "A Daughter of the South," which was ably handled. "The Poisoned Dagger" was the play selected 18-23.

Sensational Graze Theatre. (Alphonso, manager).—"The week of 18 was given over to vaudeville, the programme including: Master Walsh, vocalist; the Dexters, mind readers; Mary Moore, soprano; the Hailos, mandolin experts; Scott and Scott, rag time comedians; Victor Travers, comedian, and Cissie Jones, soprano."

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (J. Fred Lee, manager) the bill week of July 11, including Lillian Leroy, Van Osten and Celeste, Jack Lytle, and the Four Piclio Midgits, increased the popularity of this resort. Business improves each week.

Geo. Epps and Loretta recently closed a six weeks' engagement in Canada, Buffalo and Boston.

BEATS WIRELESS TELEGRAPH.—The New York Central's "20th Century Limited" is more satisfactory than wireless telegraph, as it gets you there and you can deliver your own message and receive an immediate answer.—Adc.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) week's engagement of Mrs. Leslie Carter, in "Du Barry," was quite successful, although crowded houses did not prevail. Mrs. Carter was not in very good health during her engagement here. The Oliver Morosco Co. opened 10, in "The Altar of Friendship," to good business. "Captain Barrington" is underlined.

Grand Opera House. (Clarence Drown, manager).—"The Ulrich Stock Co. presented "The Road to Ruin," to big business, week ending 9. "The Heiress After Dark," with Jimmie Britt in the cast, opened 10, to packed house business, with prospects of such continuing to be the case during the week. "Michael Strogoff" underlined.

Casino Theatre. (L. C. Wyatt & Oliver Morosco, managers).—"La Mascotte" proved quite a drawing card, week ending 9, and was followed by "Olivette."

Orpheum. (Clarence Drown, manager).—"Features 11 and week: Zarrow Trio, Gallagher and Barrett, John F. Clark, Foster and Foster, Howland and Scott, Gracey and Burnett, Helen Bertram, Orpheum motion pictures. The usual crowded house business prevails."

Unique Theatre. (Hentz & Zallee, managers and proprietors).—"Bill 25 and week: Fox and Ward, minstrels; Dan and Bessie Keller, in an Irish comedy, entitled "Imogene's Strategem;" Alice Alva, in a novelty musical act; Newell, topical songs, and the Unique act."

Buonavoy Theatre. (A. J. Morganstern, manager).—"Features 10 and week: Smith and Chester, operatic duettists; Howard Morris, whistler; Ernest and Bates, comedians; Mozart, violinist; Weston and Beasly, in "A Hot Old Time;" Connelley, ham, with illustrated songs and motion pictures."

Chutes. (Henry Koch, manager).—"Gertrude Keller, retired since her marriage several months ago, has returned to the stage, assuming a role with the Oliver Morosco Co. in "The Altar of Friendship." Lawrence Hanley, escaping from the attendance of his nurses in a local hospital, made a dramatic attempt at suicide in a drug store. Mr. Hanley is in a very bad way physically. Mrs. Leslie Carter left Los Angeles, to continue her road engagement, although she is a very sick woman. Abby Mildred Gilman, late of the Francis Wilson Co., is visiting with her parents in Los Angeles. The Boholman Dramatic Co. will present "The Young Mrs. Winthrop" at Ocean Park and other beach resorts near Los Angeles, beginning 18.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's bill maintained the high standard of this house, and the attendance was large afternoon and evening. Much interest was manifested in the vaudeville debut of Cecile Berryman, a local girl from Milford, Mich., who received her musical education in this city. She sang with great fluency and ease, Clark and Florette appeared in a singing and dancing act that pleased, and Julius Tannen did a pleasing monologue turn. Fred Macart's trained dogs and monkeys added much interest to the bill, and the English Bathing offered a casting bar act that was well received. Attractions for week of July 18: John Mason and company, Gotham Comedy Four, Carlin and Otto, Marion Garson, the La Moines, Melrose Troupe, and the American Photographic.

Avenue Theatre. (Drew & Campbell, lessees).—"The Majestic Stock Co. presented "A Battle Scattered Hero" to good effect, houses 10-16. The excellent work of the company made the whole play good. As a half hour's curtain raiser, the one act play, "Drifted Apart," was given by Alexander Frank and Carolyn McLean, and was well received. Week of 18, "The Homecoming" will be seen in "Lost Paradise."

Notes.—The Detroit Press Club will give a vaudeville entertainment on the night of July 23, at the Light Guard Armory. Edward Schremer, the well known band master, will direct the orchestra of the club. He has just completed a new march, which he has named "The Detroit Press Club," and the march will receive its first public rendition on the night of the entertainment. Lou Bert, who is known for his cleverness as a local ventriloquist, will appear. "Little Doll" Drifwood, a sketch, which will be a feature of the bill, is said to be a strikingly original and clever conceit. The cast employed in his representation will introduce Juliet Festa, who was featured in "The Girl in the Red Dress," a clever girl address; Willie Phelan, Kathleen LaVohn, recently with the Dearborn Stock Co. of Chicago, and Franklin Hill, an experienced and capable actor.

Saginaw.—At Riverside Park Casino (L. W. Richards, manager) the bill week of July 10: Rawson and June, Geo. C. Boniface Jr., and Bertha Walzing, Harry Gosnell. The bill was excellent, and full houses were the rule.

Notes.—Stuart, in leaving the gap, opens at Indianapolis July 20-30, with the Drifwood Pike Carnival Co. This is a new Saginaw attraction.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) the Robson Opera Co. presented "Heart and Hand" to large audiences week of July 10, and gave good satisfaction. The bill for week of 17 includes: Fanny Rick, in "The Girl in the Red Dress," and the Terry and Elmer Co. A roller coaster is one of the new features at this resort, and is receiving large patronage.

The Walter L. Main Circus filled the tent at two performances 13, and pleased everybody.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) the bill, week of July 17, includes: Rawson and June, Blockson and Burns, Annie Hart, Warren and Blanchard, and the Smedley Sketch Club. Gentry's Pavilions (Chas. Godfrey, manager).—"Week of 17: Smith and Arado, Josure and Chapin, Melroy Trio, Campbell and Selkirk, Jundt and Teora, and moving pictures."

Manistee.—At Orchard Beach Casino (Chas. M. Schuch, manager) the bill week of July 2, with Zella, the mystifier. The Metropolitan Opera Co. opened a week's engagement with matinee, 4. The weather was against them all week, and although it was one of the best opera companies ever seen in Manistee, poor business ruled, with the exception of two nights. On July 11, Harding's All Star Vaudeville opened a week's engagement to a large house.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) week of July 11 was dark on account of the Republican State convention. Week of 17 will appear: Bagn and Hamilton, Electric Quartet, Burton and Brooke, Brown and Bartoletti, Decker's canograph.

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TABLE OF CONTENTS.	
	Page.
Miscellaneous Anecdotes, Etc.	485, 486
Chess and Checkers	486
Vaudeville and Minstrel	486, 487, 489
World of Players	487
Jack De France—Sketch	487
Harry Nixon—Sketch	487
Queries Answered	490
Our Chicago Letter	490
Our London Letter	490
Theatrical Stage Employees' Convention	490, 491
Clipper Post Office	502
Latest by Telegraph	491
On the Road	491
Vaudeville Route List	493, 494, 495
With the Bill Posters	495
Under the Tents	495
Music and Song	495
New York City—Review and Comment	498
Stage Mechanics	499
Deaths in the Profession	499
THEATRICAL CORRESPONDENCE.	
Oklahoma	490
Ohio	491
Pennsylvania	491, 498
Missouri	491
Maine	491
Rhode Island	491
South Carolina	491
California	491
Michigan	491
West Virginia	491
Tennessee	502
New Hampshire	502
Colorado	495
Oregon	495
New York State	498
Washington	498
Wisconsin	498
Georgia	499

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Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., July 18, 23.
Buhler, Richard, Stock (Adam E. Fox, mgr.)—Atlantic City, N. J., July 18, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., July 18, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 18, indefinite.
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Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)—Jola, Kan., July 18, indefinite.
Buffalo Stock (D. R. Buffalo, mgr.)—New Bedford, Mass., July 18, indefinite.
Broadway Stock—Denver, Colo., July 18, indefinite.
Burr Stock (Murray & Mackey, mgrs.)—Mansfield, O., July 18-Aug. 27.
Bellows Stock (Walter Clark Bellows, mgr.)—Denver, Colo., July 18, indefinite.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Chicago, Ill., July 24, indefinite.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Jola, Kan., July 18, 23, Waterloo 24-Aug. 1.
Curtis Dramatic (M. H. Curtis, mgr.)—Lead, So. Dak., July 18-20.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Piqua, O., July 18, indefinite.
Casino Stock (Robert Kane, mgr.)—Hollywood, Mass., July 18, indefinite.
Currier, Mrs. Wm. Stock (Wm. Currier, mgr.)—Hamilton, Can., July 18, indefinite.
Campbell Stock (Frank S. Campbell, mgr.)—Fulton, N. Y., July 18-23, Corning 25-30.
Clayton, C. Stock—Madison, Wis., July 18-30.
Dilger-Cornell—Susquehanna, Pa., July 18-23, Sayre 25-30.
Dale, Marie (W. E. Martin, mgr.)—Hot Springs, Ark., July 18-23, Fort Smith 24-Aug. 5.
Donnell Byron, Stock—Portland, Me., July 18, indefinite.
De Lacour, Twin Sisters, Dramatic (De Lacour & Fieles, mgrs.)—Geneva, Ind., July 18-23, Parker City 25-30.
Edipole Stock (Lloyd & Genter, mgrs.)—Ada, Ind., July 20, 21, Conditate 22, 23.
Evans, Brandon (Harry Reine, mgr.)—Newport News, Va., July 18, indefinite.
Ellisford Stock—Portland, Ore., July 18, indefinite.
Eldon's Comedians (G. H. Eldon, mgr.)—Moberly, Mo., July 18-24, Plattburg 25-30.
Elliot-Courtenay Stock—Duluth, Minn., July 18, indefinite.
Electric Park Stock—Leavenworth, Kan., July 18, indefinite.
French-Irving (Don Macmillan, mgr.)—Fairfield, Minn., July 18-20, Hampton, Ia., 21-23, Waverly 25-27, Oshtemo 28-30.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Sydney, C. E., July 18-23.
Glaser, Vaughan, Stock—Cleveland, O., July 18, indefinite.
Garfield, Condit & Mack Big Stock (J. S. Garfield, mgr.)—St. John, N. B., July 25-Aug. 6.
Hermann (Edward Thurnau, mgr.)—Manhattan Beach, N. Y., July 18, indefinite.
Hawwell, Percy, Stock (George Pawcett, mgr.)—St. Paul, Minn., July 18-23, 30.
Hall, Don C.—Portland, Ore., July 18-30.
Hoeber Stock (Chas. Hoeber, mgr.)—Appleton, Wis., July 18, indefinite.
Hubert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 18, indefinite.
Hickman Dramatic (Guy Hickman, mgr.)—Ottumwa, Ia., July 18-Aug. 13.
Hammond, Pauline, Stock—Island Point, Vt., July 18-20, Groveton, N. H., 21-23, Mechanic Falls, Me., 25-27, Boothbay Harbor 28-30.
Heisman Stock—Montgomery, Ala., July 18, indefinite.
Hyde Park Theatre—Austin, Tex., July 18, indefinite.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., July 18, indefinite.
Karrall, Dot (J. C. Welsh, mgr.)—Providence, R. I., July 18-20.
Kingdon-Courtenay Stock—Albany, N. Y., July 18, indefinite.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., July 18-Aug. 15.
Kingsley Russell (B. B. Russell, mgr.)—Danville, Ill., July 18-24.
Kennedy Players (J. P. Shannon, mgr.)—La Crosse, Wis., July 18-23, Winona, Minn., 25-30.
Lake View Stock (Lewis Silver, mgr.)—Sheboygan, Wis., July 18, indefinite.
"Little Outcast" (George E. Gill—St. Louis, Mo., July 31-Aug. 6.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., July 18, indefinite.
Melville Dramatic—California, Mo., July 18-20.
Tipton 21-23, Booneville 25-27, Fayette 28-31, McQuinn-Woodruff—Huntsville, Ala., July 18-23, Sept. 1.
Martha, Clara—Duluth, Minn., July 18-23.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., July 18, indefinite.
Majestic Stock—Detroit, Mich., July 18, indefinite.
Marks Brothers (Joe Marks, mgr.)—Perth, Ont., July 18, indefinite.
Marks Stock (Tom Marks, mgr.)—Sault Ste. Marie, Mich., July 25-Aug. 6.
Murray Comedians (J. R. Smith, mgr.)—Lima, O., July 18, indefinite.
Maxon & Sights Comedians (J. W. Sights, mgr.)—Pelican Rapids, Minn., July 18-23.
"Mrs. Wiggs of the Cabbage Patch" (Lieber & Co., mgrs.)—Chicago, Ill., July 18, indefinite.
Neill, James (Charles Astor Parker, mgr.)—San Francisco, Cal., July 18, indefinite.
North Brothers Comedians (Frank C. Carter, mgr.)—Denison, Tex., July 18-20.
North Brothers Comedians (R. J. Mack, mgr.)—Yankton, So. Dak., July 18-23, Quincy, Ill., 24-30.
Neil Morosco (Charles Astor Parker, mgr.)—Denver, Colo., July 18, indefinite.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., July 18, indefinite.
National Stock (Col. Albert Dawson, mgr.)—Hickley, Ill., July 18, indefinite.
North Brothers Comedians, Northern (Edward Patterson, mgr.)—St. Louis, Mo., July 18, indefinite.
National Stock (Charles R. Schad, mgr.)—Lake Placid, N. Y., July 18-23, Keene Valley 25-30.
Orris-Ober Stock (Hugh Ober, mgr.)—Scribble, Minn., July 18, indefinite.
Osborn Dramatic (J. W. Osborn, mgr.)—Osburn, Okla., July 18-23.
Barnesville, O., July 18-23.
Oriental Stock—Hunters, N. Y., July 20-22, Jamestown 23-26, Hunter 27-29, Tannersville 30-Aug. 2.
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Payton Sisters (Col. Frank Robertson, mgr.)—Shreveport, La., July 18-20.
Price, Bonair (Wm. N. Smith, mgr.)—Natchez, Miss., July 18-23, Jackson 25-30.
Powell, Porcello (Halter Powell, mgr.)—Park River, N. Dak., July 20, 21.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., July 18, indefinite.
Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., July 18-20.

Paxton Stock (N. Appell, mgr.)—Harrisburg, Pa., July 18, indefinite.
Poli Stock—Bridgeport, Conn., July 18, indefinite.
Phonograph Stock (George H. Bell, mgr.)—Jacksonville, Fla., July 18, indefinite.
Powers' Comedians (John T. Powers, mgr.)—Terre Haute, Ind., July 18-23, Ravinia, Ill., 24-30.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., July 18, indefinite.
Raymond, Ed.—Seattle, Wash., July 18, indefinite.
Snow, Mortimer, Stock—Troy, N. Y., July 18, indefinite.
Spencer Dramatic (P. E. Spencer, mgr.)—Phoenix, Ariz., July 18-23.
Sterling Stock (William Triplett, mgr.)—Chicago, Ill., July 18-20, Comanche 21-23, Duncan 25-27, Minco 28-30.
Shelley, Jessie—Spokane, Wash., July 18, indefinite.
Siles, Will C. Stock (Gilbert & Siles, mgrs.)—Center Square, Pa., July 18-23.
Shelley's Stock—New Bedford, Mass., July 18, indefinite.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., July 18-20.
Thorne Dramatic—Webster Springs, W. Va., July 18-20.
"Thoroughbred Tramp" (Elmer Walters—San Francisco, Cal., July 17-Aug. 6.
"Uncle Tom's Cabin" (E. C. Western (Wm. Kibbe, mgr.)—Pentwater, Mich., July 20, White Hall 21, Fremont 22.
"Uncle Tom's Cabin" (Stetson's, Eastern (Geo. Beck, mgr.)—Chicago, Ill., July 20, Saybrook 21, Naubee 22, Mystic 23, Madison 25.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Berlin, N. J., July 20, Medford 21, Vineland 22, New Egypt 23, Sprucefield 24, Eaton 25, Mack, mgr.)—Springfield, Ill., July 17-31.
Valmont Stock—Williamsport, Pa., July 18, indefinite.
"Vivian's Pajamas" (Rich & Harris, mgrs.)—Chicago, Ill., July 18, indefinite.
Wilson, Frederick H. (M. Cotton, mgr.)—Albion, Mich., July 25-Aug. 6.
Walker-Troy Stock (James L. Glass, mgr.)—Marion, O., July 18, indefinite.
Wiedemann Big Stock (Willis Bass, bas. mgr.)—Seattle, Wash., July 18-23.
Walton Stock (O. D. Woodward, mgr.)—Kansas City, Mo., July 18, indefinite.
Weber Stock (Walter D. Sealand, mgr.)—Schenectady, N. Y., July 18, indefinite.
Walton Stock—Eugene Powers—Woodstock, Ont., July 18, indefinite.

MUSICAL.

Bostonsians (Chas. R. Bacon, bas. mgr.)—Atlantic City, N. J., July 18-23.
Brooks' Boys Band (L. M. Merz, mgr.)—Chicago, Ill., July 18, indefinite.
Butler, Helen May, and her Ladies' Military Band (L. Leslie Spahn, mgr.)—Fort Waukegan, Ill., July 18-24, 25-26, Loganport 27, 28, Lafayette 28-30.
Canadian Colored Concert (William Carter, mgr.)—Hamilton, Can., July 18, indefinite.
Concert Boys Band (L. M. Merz, mgr.)—Detroit, Mich., July 18, indefinite.
De Angeles, Jefferson—Manhattan Beach, N. Y., July 18-23.
Dues Orchestra (J. A. Dues, director.)—N. Y. City July 18-21.
"Forbidden Land"—Chicago, Ill., July 17, indefinite.
"Girl from Dixie"—St. Louis, Mo., July 18, indefinite.
Inns and his Band—Dayton, O., July 17-23.
"Isle of Sodor"—St. Louis, Mo., July 18, indefinite.
Kills' Band (T. P. J. Power, mgr.)—Louisville, Ky., July 17-24, Evansville, Ind., 25-26, Terre Haute 27, 28, Springfield, Ill., 29-31.
Lyric Opera (Harry Lea Velle, mgr.)—Meriden, Conn., July 18-23.
Manhattan Opera—Elmira, N. Y., July 18, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., July 18, 23.
"Maid and the Mummy"—Chicago, Ill., July 18-23, N. Y. City 25, indefinite.
New York Comic Opera—Montreal, Can., July 18-23.
Naval Reserve Band (V. Rosati, director.)—Cape May, N. J., July 18-23.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., July 18, indefinite.
Phelan Band (Hendel V. Phelan, bandmaster.)—Claremont Park, Bronx, N. Y., July 18-23.
Pryor's, Arthur, Band—Asbury Park, N. J., July 18-23.
Phinney's United States Band (Fred S. Phinney, mgr.)—Indianapolis, Ind., July 20-22.
"Off, Pa!" (L. M. Whitney, mgr.)—N. Y. City July 18, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., July 18, indefinite.
Shannon's Tenth Regiment Band—Manhattan Beach, N. Y., July 18, indefinite.
Thorne, Daisy, Opera (Lyman Kennard, mgr.)—Mobile, Ala., July 18, indefinite.
United States Marine Band—Chevy Chase, Md., July 18, indefinite.
Wells-Dunne-Harlan (Jake Wells, mgr.)—Atlanta, Ga., July 18-23.
Weber, Carl, and his Military Band—Cincinnati, Ohio, July 17-23.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., July 18, indefinite.

VARIETY.

Hollingsworth Twins (Lew Gleason, mgr.)—Chicago, Ill., July 18-23, Natchez 25-30.
O'Hara & Watson Vaudeville—Chicago, O., July 18-23.
Southern Vaudeville (K. P. Carl, mgr.)—Ashboro, N. C., July 18-23.
Trimble's Frolics (William Trimble, mgr.)—Helena, Ark., July 20, 21, Winona, Miss., 22, West Point 23, Columbus 25, 26.
Wilson's Comedy-Webster, Mass., July 18-23.
Wilson's Globe Trotters—Westboro, Mass., July 18-23.
Wilson's Imperial Vaudeville—South Framingham, Mass., July 18-23.
Bryant & Saville's (Gus H. Saville, mgr.)—Dunkirk, N. Y., July 18-23.
Barlow's—Youngstown, O., July 24-30.
Fields & Hanson's (Maurice Boon, mgr.)—Abol, Mass., July 18-23, South Hanson 25-30.
Gorman's—Boston, Mass., July 18-23.
Marion & Pearl's (Billy Pearl, mgr.)—Ithaca, N. Y., July 18-23, Elmira 25-30.
Barnum & Bailey's—Burlington, Ia., July 20, Quincy 21, Galesburg 22, Keosauqua 23, Rock Island 25, Ottumwa 26, Joliet 27, Aurora 28, Elgin 29, De Kalb 30.
Buffalo Bill's Wild West (Col. Wm. F. Cody)—Durham, Eng., July 20, South Shields 21, Hoxton 22, North Shields 23, Berwick-on-Tweed 25, Hawick 26, Scotland 26, Galashiels 27, Motherwell 28, Cumbernauld 29, Dumbarton 30, Glasgow Aug. 1-6.
Carmel Brothers—Sleepy Eye, Minn., July 19, Fairmont 20, Blue Earth 21, Parkersburg, Ia., 22, Traer 23, Eldora 25.
Ely's, Geo. S.—Bellevue, Ill., July 23, Hoosier 25, Elkhart 26.
Downie, Andrew—Summit, N. J., July 20, Norristown 21, Dover 22, Stanhope 23, Newton 25, Blairstown 26.
Doremus—Johnston, N. Y., July 20, 21, Ridgebury 22, 23, Statehill 25, 26, Colehill, N. J., 27, 28, Beersville 29, 30.
Forepaugh & Sells Brothers—Sherbrooke, Que., July 20, Berlin, N. H., 21, Lewiston, Me., 22, Waterville 23, Bangor 25, Augusta 26, Bath 27, North Conway, N. H., 28, Lancaster 29, Montpelier, Vt., 30.

Barrett Sisters, Monte Lano Park, Augusta, Ga., July 18-23.
Barr, Fannie, Acme, Norfolk, Va., July 18-23.
Barr & Evans, Boulevard, Mass., July 18-23.
Bartholomew, The Salisbury Beach, Salisbury, Mass., July 17-21.
Barry & Wolford, Cascade Park, New Castle, Pa., July 18-23.
Bates, Lillian, Bijou, Marinette, Wis., July 18-23.
Barnes & Washburn, Casino, Bergen Beach, N. Y., July 18-23.
Barrett & Belle, Atlantic Garden, N. Y. C., July 18-23.
Bandy & Wilson, Lakeside Park, Akron, O., July 18-23.
Berry Family, Athletic Park, Buffalo, July 18-23.
Bessie, Wash., July 18-23; Edison, N. Y., 25-30.
Beverly Family, Crescent Gardens, Revere, Mass., July 18-23.
Bernard Sisters, Governor's, Atlantic City, N. J., July 18-23.
Becker, Will S., Bijou, Norfolk, Va., July 18-23.
Bennett & Rich, Electric Park, Albany, N. Y., July 18-23.
Bender, Lillian, Proctor's 2nd Street, N. Y. C., July 18-23.
Bennett, Johnstone & Co., Woolworth, Lancaster, Pa., July 18-23.
Bentham & Freeman, Family, Butte, Mont., July 18-23.
Bell & Oliver, Keith's, Phila., July 18-23; Keith's Boston, 25-30.
Bell, Senator Frank, Cascade Park, New Castle, Pa., July 18-23.
Berlin, Athletic Park, Buffalo, July 18-23.
Bellevue & Roberts, Edison, Helena, Mont., July 18-23; Edison, Great Falls, 25-30.
Bischoff & Scott, Keith's, Boston, July 18-23.
Bischoff & Scott, Keith's, Hamilton, O., July 18-23.
Bison City Quartet, Henderson's, Coney Island, N. Y., July 18-23.
Bingham, W. W., Electric Park, West Brookfield, Mass., July 18-23.
Bingham, Keith, Electric Park, West Brookfield, Mass., July 18-23.
Blackburn & Hines, Ransom Park, Grand Rapids, Mich., July 17-23; C. O. H., Chicago, 25-30.
Blodgett, Estelle, Captain's Pier, Bath Beach, N. Y., July 18-23.
Bonnie Comedy Duo, Ingersoll Park, Des Moines, Ia., July 17-23; Crystal, Denver, Col., 25-30.
Bowers & Curtis, Coronado Beach, Cal., July 18-30.
Borland & Navarro, Toledo, O., July 17-23.
Bovey & Altom, Acme, Norfolk, Va., July 18-23.
Bouda, Art, Riverside Park, Montreal, Can., July 18-23.
Brecht, The, Courtland Beach, Omaha, Neb., July 17-30.
Brooks Trio, Cook's Park, Evansville, Ind., July 18-23.
Brinkley, The, Dobbins, Schenectady, N. Y., July 18-23.
Bruce & Dagnan, Keith's, N. Y. C., July 18-23.
Brown, Frank, Governor's, Atlantic City, N. J., July 18-23.
Buckley, Lillian, Wright, Cascade Park, New Castle, Pa., July 18-23.
Brockway, Florence, Doyle's, Atlantic City, N. J., July 18-23.
Burt, Juggling, Empire, San Fran., Cal., July 18-23.
Barton & Brooks, Wheeling, W. Va., July 18-23; Avon Park, Youngstown, O., 24-30.
Burt, Anna, Cedar Point, Sandusky, O., July 17-23; Delmar Garden, Oklahoma City, O. T., 24-30.
Budinick, S. F., Crystal, Milwaukee, July 18-23.
Burdette, Mabel, Casino, Augusta, Ga., July 17-23; Casino, Atlanta, 25-30.
Burton & Burton, C. O. H., Chicago, July 18-23.
Burger, Prof. & Son, Novelty, Denver, Col., July 18-23.
Burkhardt & Berry, Doyle's, Atlantic City, N. J., July 18-23.
Burtino & Walters, Governor's, Atlantic City, N. J., July 18-23.
Burt, Anna, Cedar Point, Sandusky, O., July 17-23.
Carlo's Dogs, Luna Park, Coney Island, N. Y., July 18-23.
Carlin & Otto, Temple, Detroit, Mich., July 18-23.
Camillo & Fona, Luna Park, Coney Island, N. Y., July 18-23.
Carter, O. B., Buford, Avondale Park, Winnebago, Mass., July 18-23.
Caffery & Grant, Bijou, Norfolk, Va., July 18-23.
Campbell & Selick, Goffroy's, Grand Rapids, Mich., July 18-23.
Caimans, The, Governor's, Atlantic City, N. J., July 18-23.
Carlton, Al., Reeves' Park, Fortoria, O., July 17-23; Fairview Park, Dayton, 24-30.
Cavan, Mons., Athletic Park, Buffalo, July 18-23.
Campbell Sisters, A. & S., Boston, July 18-23.
Cassell & De Verne, Pavilion, So. Bend, Ind., July 18-23.
Carey & Cotter, O'Brien's Empire, Gloucester, Mass., July 18-23.
Carrie & Rose, Maudlin's Park, St. Louis, July 17-23; Delmar Garden, Oklahoma City, O. T., 25-30.
Castle & Collins, Rock Spring Park, E. Liverpool, O., July 18-23.
Carson & Willard, Bellevue Park, Toledo, O., July 18-23.
Carter, M. & Mrs. Carl, New, N. Y., 25-30.
Ward, H. B., 18-23; Orpheum, Seattle, 25-30.
Carroll & Clarke, Wallace Park, Paducah, Ky., July 18-23.
Cherry & Bates, Luna Park, Coney Island, N. Y., July 18-23.
Christopher, Everett, Tiffin, O., July 18-23; Casino, Jackson, Mich., 24-30.
Chatham Sisters, Family, Butte, Mont., July 18-23.
Chatham & Osman, Auditorium, Norfolk, Va., July 18-23.
Chadwick Trio, Tumbling Dam Park, Bridgeton, N. J., July 18-23.
Charlotte, Mlle., Brighton Beach, N. Y., July 18-23.
Christy & Willis, Bristol Park, Buffalo, July 18-23.
Cladius & Corbin, Keith's, N. Y. C., July 18-23.
Clifford & Clayton, Keith's, New Phila., July 18-23.
Clarke, John F., Orpheum, Los Angeles, Cal., July 17-23.
Cleno & Cassels, Riverside Park, Memphis, Tenn., July 18-23; Grand Cairo, Ill., 25-30.
Cooke, Robert, New Moulin Rouge, Paris, Fr., July 18-23.
Cockes, The, Crystal, Milwaukee, July 18-23.
Conley Sisters, Forest Park, Kansas City, Mo., July 18-23.
Conlon & Starr, Pastor's, N. Y. C., July 18-23.
Conlon & Hastings, Lincoln Park, New Bedford, Mass., July 18-23.
Conrad, Harry, Doyle's, Atlantic City, N. J., July 18-23.
Cowan & July 25-30.
Connelly & Rowe, Steeplechase, Atlantic City, N. J., July 18-23; Shellpot Park, Wilmington, Del., 25-30.
Cotton's Comedy Donkeys, Athletic Park, Buffalo, July 18-23.

Vaudeville Route List.

This list is made up as nearly accurate as possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Boulevard, Medford, Mass., July 18-23.
Adelle, Mlle., Luna Park, Coney Island, N. Y., July 18-23.
Adelson & Livingston, New Orpheum, No. Yankina, Wash., July 18-23; Edison, Lewiston, Ida., 25-30.
Abern & Josephine, Forest Park, Kansas City, Mo., July 18-23.
Allisons, Mr. & Mrs., Avon Park, Youngstown, O., July 18-23.
Alexander & Hoffman, Dreamland, Coney Island, N. Y., July 18-23.
Allen, Leon & Berlie, Fairview Park, Southbridge, Mass., July 18-23.
Albaugh, Max, Keith's, N. Y. C., July 18-23.
Alburtus & Bertram, Keith's, N. Y. C., July 18-23.
Albions, The, Crystal, Cripple Creek, Col., July 18-23.
Allen, May, Acme, Norfolk, Va., July 18-23.
Aldo-Armour, Doyle's, Atlantic City, N. J., July 18-23.
Alexandrine, Mlle., Luna Park, Coney Island, N. Y., July 18-23.
Allen & Delmain, Spring Grove Park, Springfield, O., July 18-23.
Aldridge, Chas. T., Paradise Roof, N. Y. C., July 18-23.
Alexis & Schell, Keith's, Boston, July 18-23.
Alphons, Chas., West End Heights, St. Louis, Mo., July 18-23.
American Trumpeters (4), Idlewild Park, Newark, O., July 17-23.
Annie & Family, Unique, Salt Lake City, U. S., July 18-23.
Amoros, Mlle., Brighton Beach, N. Y., July 18-23.
Antrim & Peters, Cayuga Lake, Seneca Falls, N. Y., July 18-23.
Anderson, Madge, Shady Lake Park, Peekskill, N. Y., July 18-23; Point of Pines, Boston, 25-30.
Armstrongs (3), Young's Ocean Pier, Atlantic City, N. J., July 18-23.
Armon, Mlle., Luna Park, Coney Island, N. Y., July 18-23.
Arlington & Delmore, Pastor's, N. Y. C., July 18-23.
Armstrong & Burke, Sacandaga Park, N. Y., July 18-23.
Armstrong, Athletic Park, Buffalo, July 18-23.
Armstrong, Ada, Chester Park, Cincinnati, July 18-23.
Arnold & Gardner, Doyle's, Atlantic City, N. J., July 18-23.
Ashton, Margaret, Metropolitan, London, Eng., July 18-23.
Ashton & Earle, Electric Park, Logansport, Ind., July 18-23; Hargram's Park, Logansport, 25-30.
Ashton, Josie, Luna Park, Coney Island, N. Y., July 18-23.
Athos Family, Shen's, Buffalo, July 18-23.
Auburns (3), Electric Park, Bangor, Me., July 18-23.
Barrett, Marjorie, Idora Park, Youngstown, O., July 18-23.
Bancroft, Viola, A. & S., Boston, July 18-23.
Barrington, Jos. D., Alhambra, Grimsby, Eng., July 18-23; Hippodrome, Scarborough, 25-30.
Bauder & La Velle Trio, West End Park, New Orleans, July 18-23; Ponce de Leon Park, Orlando, Fla., 24-30.
Baus, Bessie, Spring Grove Park, Springfield, O., July 18-23.
Barneys (3), Bon Ton, Salt Lake City, U. S., July 18-23; Lyceum, Ogden, 25-30.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Cousin Kate," "A Thoroughbred Tramp," "The Prisoner of Zenda," "Robert Emmet," "The Cowboy and the Lady," "Robin Hood," and "A Lucky Stone" are the current bills. Special Despatches to THE NEW YORK CLIPPER. SAN FRANCISCO, July 19.—At the Columbia Theatre this is the second and last week of Ethel Barrymore, in "Cousin Kate." CALIFORNIA THEATRE.—At this house, beginning Sunday, 17, Elmer Walters is playing a three weeks' engagement, opening with "A Thoroughbred Tramp," followed by "The Buffalo Mystery," and concluding on the third week with "Just Struck Town." Florence Roberts begins a four weeks' season at this house on Sunday, Aug. 25. ALCAZAR THEATRE.—This is the fourth week of White Whitlesey. The current play is "The Prisoner of Zenda." CENTRAL THEATRE.—This week the bill is "Robert Emmet," with Irish songs and dances by specially engaged troupe. GRAND OPERA HOUSE.—James Neill and Co. are in their third week. The play is "The Cowboy and the Lady." TIVOLI OPERA HOUSE.—Current is the fifth week of "Robin Hood." FISH'S THEATRE.—This is the second week of "A Lucky Stone." "The Whirl of the Town" will follow. ORPHEUM.—Bill for week beginning Sunday, 17: Musical Kleist, Julian Rose, Rose O'ghlan and company, the Zancig, Le Roy and Clayton, Harry Seebach, Cunningham and Smith, D'Arville Sisters, and the biograph. CHUTES.—Programme for this week, beginning 18: Brandon and Wiley, Lester's trained pigs, Van Goffe and Correll, Belle Gordon, Hershal Stein, the Tobins, and the animal-escape. NOTES.—Louis A. Morgenstern, treasurer of the Knickerbocker Theatre, New York City, is visiting this, his home city, after an absence of a number of years, and is being welcomed on all sides and being lavishly entertained by many old friends. Mr. Morgenstern was for years the treasurer of the Baldwin and other theatres here, and was also the assistant secretary of the Hayman enterprises on the Pacific coast. Another new music hall, called the Belvedere, has been opened here. This makes three of any importance, and there are rumors of more to come. The admission is free, and the entertainment comprises a fair vaudeville bill.

FROM OTHER POINTS.

Hot Wave Sweeps Over Country and Business at Out of Door Amusement Resorts is Thereby Benefited. CHICAGO, July 19.—Chicagoans sweltered under the hottest wave of the summer, overlooking Sans Souci, Water Chutes and Riverside Parks Sunday. The theatres suffered, severely, limited attendance being the general rule. "Mrs. Wiggs of the Cabbage Patch," at the Grand Opera House, "Vivian's Pajamas," at Powers'; "The Maid and the Mummy," at the Garrick; "The Hidden Land," at the Illinois; "Our New Minister," at the Great Northern; stock burlesque at Sam T. Jack's and the Trocadero; vaudeville at the Chicago Opera House, and Clevelands, and Brooke's Band at the Coliseum, comprise the week's offering independent of the attractions at Summer parks and gardens. KANSAS CITY, July 19.—The H. Guy Woodward Stock Co. presented "The Marriage of Figaro," at the Auditorium, Sunday, to good attendance. A big Sunday crowd turned out at Forest Park and in Hopkins Theatre Jas. J. Morton was the headliner. Big crowds were at Electric Park, to hear Sorrentino and his Banda Rossa. "Last Days of Pompeii" opened a week's engagement at Sportsman's Park last night, to a big crowd. PHILADELPHIA, July 19.—An attractive bill at Keith's yesterday delighted well filled houses, afternoon and evening. "Who is Brown?" at the Bijou, earned commendation for the stock company, while at the Park, "The Belle of New York" continued to please the patrons of the Lyceum enjoyed burlesque furnished by the World's Fair Beauties. Exceedingly hot weather drove crowds to the parks. BOSTON, July 19.—The new edition of "The Isle of Spice," at the Globe, and cast changes in "Woodland," at the Tremont, drew sized audiences to these houses. The stock houses had fair returns. Keith's and remainder of indoor amusement places had their share of the business. Weather was warm and threatening towards night. LOUISVILLE, July 19.—The Kittles Band opened at Jockey Club Park Sunday, to large crowds.

[illegible]

There's half of July, all of August and most of September left of Summer.

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BASEBALL

American League

AMERICAN LEAGUE PARK N. Y.

WITH DETROIT, July 16, 18, 19, 20.
WITH CHICAGO, July 21, 22, 23, 25.

OREGON.

Portland.—At Baker's Theatre (George L. Baker, manager) "Up to Tompkins," by the Baker Theatre Stock Co., began, week of July 10, with rather a light business, because of the extremely hot weather. The "Butterflies" did fair business week of 3. "Betsey" will be put on 17.

Cordray's Theatre (Cordray & Russell, managers).—"Just Before Dawn" was put on by the Joe and Elma Walters Co., to fair houses, 10, and will end the engagement of the company 13, after which the theatre will be dark. The company did fair business, week of 3, with "Just Struck Town."

Shields' Park (Edward Shields, manager).—"Shields' Stock Co. did good business, week of 4, in the "Queen of the Musketeers," under the direction of A. M. Zinn. "In Morocco" will be put on 11.

Star Theatre (S. Morton Cohen, manager).—"Harry and Emma Martelles, Chas. Edwin Inslee, Donna Lucia, Three Heins, Southern Quartette, projectosco, Jennie Love, Hazel Clark."

ARCADIE THEATRE (S. Morton Cohen, manager).—"Delmar and Dexter, Duly and De Schantz, Robert Nome, McGarver and Garey, Waldo and Devere, Kate Coyle, American bioscope."

LYRIC THEATRE (Keating & Flood, managers).—"The Morosco Bros., Frank E. McNish, Fannie Donovan, Lord and Meek, Gilmore and Le Moyne, Raymond G. Baldwin, vitascope."

Blitz Theatre (Fred T. Merrill, manager).—"Farmer Jones and his educated pigs, Kobi and company, Montgomery and Montrose, the Rapiers, Edna Foley, the vitascope."

THE MAZE (A. Shapiro, manager).—"Hattie Ward, Lane and Suzinetta, Genevieve De Forest, Coagel Hare, Fay Leslie, Minnie Ward."

ORPHEUM THEATRE (Al Onken, manager).—"Continued vaudeville."

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—"Ollie Lamont, Madeline Earl, Maggie Gracey, Grace Carroll, the D's and D's."

FRIZ'S NEW THEATRE (Wm. H. Brown, manager).—"Mauritas and Moran, Hayes and Winchell, Alma Roselle, Gonzales, Zoyarre, Leslie Sterling, Rose Renne."

ERICKSON'S MUSIC HALL (Henry Griffin, manager).—"Fay Leslie, Miss Valentine, Flora St. Ives, Moore Sisters."

CONNECTICUT.

Bridgeport.—At Poll's Theatre (Joseph Criddle, manager).—"A Stranger in a Strange Land" drew large houses July 11-16. Week of 18, Poll's Stock, in "The Count of Monte Cristo."

PLEASURE BEACH (J. V. O'Brien, manager).—"Week of 18: Stewart and Desmond, comedians; "Baby" Lincoln, violinist; the Demond Sisters, specialties; Mettee and Walsh, specialties; Robin, the juggler."

NOTES.—"Smith's Theatre will open Aug. 6. The house is now in the hands of furnishers, and will be refurbished and fitted up during the next few weeks."—Florence Hamilton, formerly with Thurber & Nasher, returned to her home in this city after an extended pleasure trip West, during which time she visited the St. Louis Exposition. Chas. Davis, pianist at Poll's Theatre, wrote the music for the new production, "The Favor of the King," recently seen at Poll's.

Tim Burke, one of the best known hotel clerks of this city, well known to the profession, has left the Lafayette Hotel, and is now with the Hotel Gaylord, where he entertained last week a number of professionals new summering about the city.

IOWA.

Des Moines.—At Iugersoll Park (Fred Buchanan, manager) the weather brought big crowds out to this park last week to see Leah Russell, the Holloway Trio, Marvelous Meritiles, Noble and Mizuno, Miles MacCarthy and Co., and Montgomery and Pearl. Bill week of 18: Harlen and Fuller, Elinore Sisters, Lew Hawkins, Mr. and Mrs. Watrous, Caron and Herbert, and the Bonair Comedy Four, Nox.

Leah Russell, the Yiddish comedienne, was visiting Harvey Akers while playing in this city. Miss Akers is home after closing a very good season with "A Runaway Match," in which production she played the role of the widow.

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WANTED—PERFORMERS—Hot Singing and Dancing B. F. Comedian, Contortionist, who can change often, and Single Musical Act. If you are not strictly temperate, don't write. Big towns, good treatment and salary; pay your own. Tickets to people with Al reference. Lester's Entertainers, Thomson, Ill.

WANTED AT ONCE—Advance Agent; must be Al, understand Contracting and Route if required; must join on wire. No more would-be or boozers. Long engagement, money sure. Wire me. Streets of New York Co., Brooklyn, Maine, July 21, 22, 23.

WANTED—Versatile Medicine Performers. Useful People of all kinds, write. Canvas show. Stop at hotels. Pay your own. Make it low. State all first letter. CLIFTON REMEDY CO., Chicago Junction, Ohio.

AT LIBERTY—BAND LEADER after Aug. 20. Cor. of 2d and 3d Streets, Cambridge, Md. July 27. B. L. BOLTON, permanent address, 236 Marshall St., Coldwater, Mich.

FOR RENT, ROBINSON'S OPERA HOUSE, CINCINNATI, OHIO.

For particulars apply to
JOHN D. DAVIS, Agent,
414 PLUM STREET.

WANTED, for med. co. inside wall, Al Black Face Comedian. Long engagement to right party. Must make good. Week stands. \$10 and all expenses. Want to hear from parties having side wall for sale. Will pay cash. L. Kostello, Harrisburg, Logan Co., Ill.

AT LIBERTY—The Harringtons, Harry and Allie, for med. co. Both do singing and dancing work and comedy in all acts. One plays piano or organ. Wardrobe good off or on. Salary your limit, if reasonable. Harry Harrington, Middleburg, Carroll Co., Md.

THE CLIFTON REMEDY CO. OF GILGARD, ILL., wants first class Medicine Performers in all lines. Good salary. Long and pleasant engagement. Those that take organ given the preference.

FOR SALE, TWENTY AUTOCOPES, wood cabinet, good condition, without pictures, \$25 each; Electric Piano, 10 dozen rolls music, \$40; complete "Parsifal" Outfit, slides, lecture, music, \$25; large Disk Photograph, 21 records, 4 foot brass horn, stand, \$35; one Machine, sells 50 bag hot roasted peanuts with shells on, \$25; 2,000 feet Film, \$50. Can be seen near New York. Address BARGAIN, care of CLIPPER.

FOR 10 CENTS POSTAGE, TWO BEAUTIFUL SONGS, Words and Music, "Parker, a Man and a Credit to the Nation" (stirring song); "The City of God's Delight" (Sacred Solo). FRANK HARDING, Music Printer, Catalogues Free. 131 W. 25th St., N. York.

WANTED, Black Face, Irish Comedians. Join at once. Money sure. No boozers or chasers. No tickets. Long engagement. Thomas Bros., New Florence, Pa.

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FOR
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Leading Lady, General Business Woman, Heavy Man, Comedian, Juvenile Man.

State all first letter, enclosing photographs, which will be returned. People doing specialties preferred. Show opens Aug. 1. FRED C. THOMAS, Manager, Tuscaloosa, Alabama.

THE LAST CALL FOR THE SALE OF "ALVIN JOSLIN."

The greatest Rube money winning play is offered for sale outright or rent on royalty. Manuscript and scenery, set pieces, music, and everything included. All ready to take out. Write MORRIS E. MOSES, The Excelsior, 31-33 Newark Avenue, Jersey City, N. J., or telephone 3713 Jersey City.

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LEWISTON, IDAHO.

Population of town 8,000. Seating capacity of house, 800. Modern, up to date, known as Masonic Theatre, will open for the first time Sept. 1. Have two railroads and only 60 mile jump. Managers of first class attractions, address R. E. ELVERS, as above.

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Sung with great success throughout the South. Send for it. Prof. copies free to professionals. Address MISS L. F. MURPHY, 408 W. Bell Street, Montgomery, Ala.

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Those with Specialties preferred. Two bills a week. Address LOUIS J. RUSSELL, Care of Warren Street R. R. Co., Warren, Pa.

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FIRST CLASS REPERTOIRE PEOPLE, ALL LINES. Those doing specialties, single and double, given preference. Balance of Summer; stock here; regular season week stands; no two a day. Splendid engagement for good people only. State everything first letter positively. FRED SEWARD, Point Gratiot Theatre, Dunkirk, N. Y.

FOR SALE,

Two beautiful, kind FOOT DOGS, cheap. MILES BROOKS, Corry, Pa.

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Black Face and Irish Comedian, who knows acts and specialties, for one week. Address MEDICINE CO., Box 175, New Carlisle, O.

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Only \$1. Better than 1,000 other juggling books. RICHTON don't sell anything else. 581 CARLTON, Brooklyn, N. Y.

GUY BROTHERS' MINSTRELS

Want Sweet Lyric Tenor, Knockabout Team, Musical Act, 580 LIBERTY ST., Springfield, Mass.

SCENIC ARTIST, TOM NEVARRO, A-1 Scenic Artist, Parts and Strong Specialty. At Liberty July 23. Address Webster Springs, Webster Co., W. Va.

WANTED QUICK,

Repertoire Comedian and Leading Man. I pay all. P. S.—Would be actors closed; had enough. Money sure. CHAS. T. FALES, Carthage, N. Y.

FOR SALE,

Large Steam Merry Go Round and 10 Swings. Can be seen in operation. Address H. STARRETT, 171 Clermont Ave., Brooklyn, N. Y.

Al Liberty, a First Class Amateur Piano PLAYER, doubling brass. Join on ticket only; if you can't send don't answer. W. O. HIBERT, 31 Hamilton, Albany, N. Y.

WANTED, SINGING COMEDIAN WITH BANJO, to work on platform on Street, one who can do Comedy in acts. Week stands. Address DWIGHT WILCOX or W. H. HAZLETT, Oswatimie, Kans.

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ROLLER SKATES, with large wheels front and back, with rubber tires. Address H. STARRETT, 171 Clermont Ave., Brooklyn, N. Y.

Litz's Performing Dogs Have some open time. 9 Beautiful Dogs. All workers. Offers invited. GEO. LITZ, 265 Pearl St., Providence, R. I.

WANTED, Hussar Uniform, complete, for Lady. Waist 24 or 25, bust 38, waistlength medium, boot size 6; or 6. Want Aluminum Chimes, 2 to 3 Oct. Chro., Al and reasonable; with trunk preferred. Describe fully. 1228 East Marlow, Indianapolis, Ind.

FOR SALE—Parker Shooting Gallery, one hundred and twenty-five dollars; first class condition; 2x40 Tent, \$40; Street Piano, Gasoline Engine, at 1/2 value. A money getter. Reason for selling, other business. C. S. Prescott, Rockland, Maine.

LADY WILL SELL, some Handsome Street and Evening Dresses, \$5 to \$20. Riding habit, Dessau, 215 W. 116th Street, first apartment East, N. Y.

TWO Clever Young Ladies, with sketch, would like Manager with money to start them in Vaudeville. D. S., care of CLIPPER.

WANTED—Two or three young ladies who sing, and can play Piano, Violin and Cello, or Mandolin and Guitar, or Violin and Harp. Eight weeks' engagement elegant Saratoga resort. No agents. Call between 5 and 6 P. M. 116 West 44th St., N. Y.

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CLEVER CHILD.

Tell all first letter. I pay board. Open July 30. Address W. W. BITTNER, Ponca, Neb.

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OPEN SUNDAY, JULY 24.

Good Sister Act and Musical Act, also Single and Double Acts. Terms must be very low. The greatest place to fish, boat, riding, and Summer resort in the world. A week's pleasure to all performers. Address, wire or write. Good Pianist wire immediately. MANAGER, VAUDEVILLE DEPARTMENT, Lagoon Island, Albany, N. Y.

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All persons holding contracts with the above company, will please report at ASHTABULA, O., AUG. 1, 1904. Travel in Ohio, Indiana, Illinois and Western States.

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FOR SALE, or TO LET ON ROYALTY A Strong Four Act Melodrama. NEVER BEEN PRODUCED. STRONG SITUATIONS. THRILLING CLIMAXES. WILL BE SOLD AT A SACRIFICE.

Also Two or Three Vaudeville Sketches, TWO CHARACTERS. Address "AUTHOR," care of CLIPPER.

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When you are tired of paying big prices write us. Picture Machines, Beauties, \$18.50. Punching Machines, Slot Photographs, Fortune Tellers, Disc Talking Machines, Weighing Scales, Lifters, Name Plate Machines. ROGERS MFG. CO., No. 147 West 23d St., New York City.

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Eva, Topsy, Ophelia, Marks, Harris, Legree.

JAMES SILVER, July 22, Stone Ridge, N. Y., July 23, Napanock, N. Y.

Wanted, for the Imperial Concert Co., Good Vaudeville Sketch Team, doing Single and Double, and to work in parts and change for week stands. Good Rep. People and Man with Manuscripts who can stage them, write. Alto, to double second violin. State lowest in first letter. Must join wire. Not a Med. Show.

F. E. LYON, Huntington, Ind., July 20-27.

Wanted, for SIPE SHOWS,

Musicians of all kinds. Also Ground and Novelty Acts. Must be Al. Martinsville, Ind., 21; Gosport 22, Spencer 23, Worthington 25, Bloomfield 26, Lyons 27, Linton 28, Sullivan 29. Wire or write. Name lowest salary.

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COOCHIE COOCHIE DANCERS, one GOOD ALL ROUND PERFORMER. Candy Stand and Glass Stand to let. D. H. LANO, Mgr., Pine Grove, W. Va., July 23; Charleston, 27, 28; Cedar Grove, 30.

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WANTED—Steady, Reliable Carpenter, competent to take charge construction for any Stock Co. Season 32 weeks. Address "CARPENTER," care of N. Y. CLIPPER.

For Sale—An Original and Novel Monologue, with Properties, for Gent. Also a Novel Monologue, with Plot, for Lady. Address WM. J. MILLS, 204 E. 14th St., New York City

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SET OF ALUMINUM CHIMES AND SLEIGH BELLS, good, cheap. Also other Novelty Instruments. AUSTIN BROS., CLIPPER Office.

FOR SALE, Magicians Complete Outfit, \$20; Spirit Cabinet Act, \$15; large size Animated Drawing Illusion, \$5. Also 100 other bargains. Look them over. Particulars for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

At Liberty for Coming Season, Al Cornet and Trombone. Joint engagement preferred. Write quick to CHAS. E. PLANK, Hotel Tyler, Savannah, Ga.

Wanted, a Good Sketch Team and Trombone. Also Cornet for B., who can double a part on stage. Add. stating full particulars, lowest salary. Capt. Price's Water Queen Floating Palace, Paducah, Ky.

MUSICAL ARTISTS—We have For Sale a good Two and One-half Octave Chromatic Steel Mimbaba, Bows and Mallets; Deagan make. NEWELL and NIBLO, 5 N. California Ave., Chicago.

FOR SALE—A MENCHEN SPOT LIGHT, Complete, nearly new; Electric; cost \$117; will sell for \$50. For particulars, address BOX 54, Catskill, N. Y.

Novelty Bell Ringers and Singers, Work in comedy (one piece). Open for remainder and coming season. Address MISS BELL RINGER, Gen. Del., Green Bay, Wis.

At Liberty, Frank Hassall, Lively Rhythmic, Specialties. All Singing, Dancing, Talking Turns. Change often, go in acts. Address Gen. Delivery, Philadelphia, Pa.

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SENSATIONAL and STRONG

Novelty Act.

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CORNET, BAND AND ORCHESTRA.

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For his Repertoire Co. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

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For Band and Orchestra.

Write immediately to SAUGERTIES, N. Y. Send photo. Good salary and long engagement for Summer and Winter season.

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For use in N. Y. State, Yonkers to Buffalo. Price, \$200.00 each, including ten rolls (fifty pieces), of the latest music. Address WM. TOMPKINS, General Manager, Knickerbocker Auto Machine Co., Herkimer, N. Y.

WANTED QUICK, ROE STOCK COMPANY, A CHARACTER WOMAN.

Address C. J. W. ROE, Red Bank, New Jersey.

DISENGAGED, HARRIET KARCHER,

INGENUES AND SOME CHARACTERS. Would be pleased to hear from responsible Managers. Address MISS HARRIET KARCHER, No. 2306 Ogden St., Denver, Colorado.

WANT GOOD AGENT and TWO BILL POSTERS Quick.

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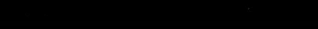
COE, YONGE & CO.,
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STRATE HALF-TONE PROCESS CO.

— Anna Laughlin, of "The Wizard of Oz" Co., was married on Tuesday, July 12, to Evan Munro, a jeweler, of New York City. The ceremony was performed in St. Stephen's Protestant Episcopal Church, this city.

NOTES FROM DUNCAN CLARK'S FEMALE MINSTRELS (Eastern company).—We are travel-

Levitt, stage manager; Fred White, comedian; and Frank Anderson, property man. Joe Riala, singing comedian and sword swallower, has just finished a three week (return date) at Mangan's Black Diamond Concert Hall, Pittsburg, Kan.



100

YOUNGSTOWN.—At Adora Park Casino Theatre (E. Stacey, Manager) more favorable weather conditions increased the attendance at both Summer resorts. Week of July 10 the bill included: Col'n's dog pantomime, Gessie Baus, Wayne and Lamar, Wm. Rowe and Earl Lindsay. Bill week of 17: 'The La Du Trio, Al. Carlton, Marjorie Barrett, Van Fossen and McCanley, and Norton and Babson. Next week of 24, the Great Barlow Minstrels.

AVON PARK (Jos. W. Wess, manager).—Week of July 10 the bill embraced: Curtis and Adams, Arthur Borane and Nevarre, Harry P. Lestel and Babe Lund. Week of 17 Manager Wess provided Mr. and Mrs. Allison, Nellie Seymour, Miss Norton and Paul Robinson, Mr. and Mrs. Kecey, Haskell's Indian Band renders concert, afternoon and evening.

Louisville.—At Jockey Club Park (James R. Camp, manager) a Weber and his band closed on July 16 a highly profitable two weeks' engagement. The programme for the last week was of good quality, interspersed with rag time. The feature of the closing week was the exhibition of Japanese day-light fireworks Saturday matinee, especially for the children. On the night of 15, Mr. Weber distributed copies of his World's Fair March to all the ladies present. For week of 17, the Kitties.

Atlanta.—At the Ponce de Leon Casino (Jake Wells, manager) the S. R. O. sign was a fixture at this popular house July 11 and week, when the Wells-Dunne-Harlan Co. presented "The Knickerbocker Girl." The same company holds over week of 18.

MARIE ALLERUZE LUGUET LAURENT, who died July 15, in Paris, was the first woman of the French Theatre to be decorated with the Legion of Honor. She did not receive it as a reward for her career in her profession, but because of the value of her labors in founding the orphanage which she had founded on the stage. The medal of the legion was given to her sixteen years ago. Her married name was Desrieux, and she was born at Tulle, in 1825. She studied under her father, Luguet, a noted actor of his time, and made her debut at the Theatre de la Renaissance, in the role of the principal cities before coming to Paris, where she acted first at the Odeon. She appeared in "Germinal" and in "Theodora" with Sara Bernhardt, and in many of the important productions of the Paris stage until a decade ago, when she was obliged to leave the theatre, the orphanage which she had founded with the assistance of Constant Coquelin.

Mrs. MINNIE THORNT, thirty years old, an actress, who gave the Hotel Monfort, New York, as her address, died in Bellevue Hospital, this morning, of acute meningitis, cholera, and morphia poisoning. The woman walked into the hospital on the morning of July 8 and asked for treatment.

The National Theatrical Protective Association on July 1 made important amendments to the constitution and by-laws, which are of interest to all members. New officers elected were: Ed. Rowland, president; J. A. Smith, senior mentor; Robt. Halcott, secretary and treasurer; J. W. Gill, trustee; Allan Hampton, first mentor; Trave Vale, second mentor; Lew Leslie, sergeant-at-arms. Much progress is reported as having been made during the past year, and there is a most prosperous outlook for the coming year. A most important meeting will be held in the Revere House, Chicago, eve Saturday night, and have a large attendance. Robt. Halcott, secretary and treasurer, is presently located at 15 So. Canal Street. A social session will be held Wednesday, July 20, at 8 P. M.

Harry Parker writes: "I closed forty-two weeks with the Middleton Stock Co. at Joliet, Ill., June 1, and spent three weeks at my home at Findlay, Ill., joining the Burr Stock Co., as carpenter. I am now busily engaged in building scenery for our productions. We will carry special scenery for camp, and use no house stuff whatever."

—Manager Henry W. Savage announces several engagements last week. Marie Waloff, Edna Judson, William Lamp and John Keefe will have roles in his companies.

THE ASSOCIATION OF TRAVELING VAUDEVILLE MANAGERS, otherwise, "Sam Scribner's percents," held their annual outing and clambake at Polar City, on Saturday, July 16. In the morning the steamer "Hazel Kirke" conveyed the members and their guests to the delightful grove, and from start to finish merriment was in constant attendance. The ball game, the foot races, the bathing, the shooting and all other diversions before breakfast was served and after, were lively and interesting. The committee, represented by Harry C. Jacobs and the program committee, without a hitch. Several striking groups were photographed and no doubt the picture will make a "hit." The ball game in the afternoon was a pennant winner, capably judged by Umpire Dinkins, who was mobbed repeatedly. The crowning event came when the bell rang for dinner, and the diamond was deserted in a twinkling. A most bounteous repast, from clam broth to coffee, with all the good things of the season, delightfully prepared, caused a perceptible sagging of the banquet hall floor, and after the eating of the indefatigable ball players, who proposed to finish the game, had to beat a hasty retreat. In the cool of the evening the steamer carried back a most contented lot of managers, who gave thanks to the committee, the umpire and everybody. The managers passed were President Sam A. Scribner, Harry Morris, Joseph Oppenheimer, Louis Robie, Frank B. Carr, Phil Sheridan, J. Herbert Mack, Geo. W. Rice, Charles Barton, Abe Leavitt, Wm. B. Watson, Harry C. Jacobs, Harry Martell, Harry C. Bryant, T. J. Dinkins, Dan Kraus, Chas. H. Waldron, and Fred Irwin. The list of guests included: President George Kraus, of the Eastern Association; Frank W. Carr, Sam Harris, Terry McGovern, P. Carey Clark, Wm. E. Miller, George L. Monroe, George Leavitt, E. F. Curney, Jay Weedon, Frank C. Huffman, Mr. Kellogg, Walter Moore, Henry Leffler, and the representative of THE CLIPPER.

WILLIAMS WATERS, the comedian pianist, will open on Fifth circuit, at the New York house, July 25.

AFTER a separation of six years, William Russell and George Fraser have resumed partnership, and at present are laying off at Nassau Lake. They intend to sail for Europe in September, to fill engagements for two years.

MANAGER W. B. WATSON, of the American Burlesques, takes pride in the strength of his olio, namely: Orville and Frank, the Great Mower Sisters, Richy W. Craig, comedian, Eddie Cloman, burlesque, MacFarland and Murray, Irish comedians; Del A. Phone, the instrumental man, and Rassaire and Taft, "The Comical Drunken Sailors."

W. E. ARDELL writes that he is doing well over the Eastern parks.

PHIL DEAN TOSKI, "The Talkative Juggler," reports success on the California circuit.

LOUIS ROBIE has signed Florence Gill as principal show girl for next season.

CLARK G. GANDY was last week at Shellpot Park, Waukegan, Del.

WILLIAM WATSON and **GEORGE L. MONROE** are now on the Southern Vaudeville Circuit.

JACOBS AND VAN TYLE played Gwynn Oak Park, week of July 4, and were re-engaged for the following week.

WILLIAM AND HENRY closed with French's New Sensation, July 3, on account of their little son's illness, who has typhoid fever. They opened at the Standard Theatre, St. Louis, July 17.

THE VAN BROTHERS, musical comedians, are in their ninth week playing parks, and report success. They do not go with the Billy B. Van Show next season.

JOHNSON AND McDOWELL have just closed an eight weeks' engagement with the Empire Star Specialty Co. The roster of the company was: Johnson and McDowell, eccentric comedians; Eddie Cloman, burlesque; baritone and trapeze performer; Robert Dunlap, black face comedian; Robert Woods, eccentric tramp, and Mr. and Mrs. Perkins, sketch.

THE FERNANDEZ-MAY TRIO are at the Marigny, Paris, France, for the month of July. They are the only American act on the bill here—Stack and Milton, and Miss Carroll McQuinn. This is July 1, and the stars and stripes are flying all around Paris today.

CONWAY AND KILLEN report success at Keith's Theatre, Boston, last week, with their new number, "The American at the New England park circuit."

FLOOD AND HAYES, novelty jumpers, closed with the Floto Circus at Denver, Col., June 30, and will play park dates.

HARRIS AND IRVING have joined hands to do a new number.

JOHN G. AND ALICE McDOWELL report success, week of July 10, at the Casino, Wolf's Lake, Jackson, Mich.

EDWIN A. BUTZ writes: "At the end of this month I go to Chicago, after my second summer season, managing the electric fountain at Suburban Park, St. Louis."

MR. AND MRS. LARRY SHAW have just closed eight weeks on McMahon & Dee's circuit of parks. They were last week at Riverside Park, Montreal, Can., with Tony and Mabel, of Boston, and other Eastern time to follow.

MINNIE RINEHART HICKMAN has retired from the stage. She was one of the original Six Rinehart Sisters.

FRED AND BONNIE have just been engaged by the management of Louis Robie's Big Show, the Knickerbockers, Fred Pololi being specially selected to play the part of Spuds, the stuttering boy in Frank Finney's musical comedy, entitled "Kiss-a-Speech," which Mr. Robie will present next season.

LOTTIE GLENMORRIS writes: "My ad. in THE CLIPPER has so far brought me about thirty letters and some very nice offers. I have been engaged at the park, Carlsburg, W. Va., which opens under new management July 18."

ROSE JEANSEN is spending the week at the Crystal City, Conn., and will open in the parks with the "Buff, Buff, Buff" Co.

THE LIPPINCOTTS, Sam and May, are in their sixth week on the Crystal circuit, meeting with success, and are booked over the Goldenrod Northwestern circuit, with the Archival Revue circuit and Grauman's Southern California circuit to follow—forty-six weeks in all—with their new act, "The Pimple and the Teacher."

NOTES FROM MONROE'S POLITE ENTERTAINERS: "We are going to work in the hill country of West Virginia, under canvas. Business has been excellent, and everybody is happy. We spent July 4 in Cairo, W. Va., our second week. Gave six shows during the day, standing them up at each performance. The roster remains the same. Mr. Monroe, manager; Tharr Harris, Joe Coyne, who is doing the comedy, and, as usual, making good; Stella St. Clair, Menu Zinn, Maude Clifford, Marie De Vaughn, Prof. Rie, leader. THE CLIPPER is at Cairo, West Virginia, week of July 10."

MURPHY AND COWELL, musical comedians, write: "We are meeting with big success at Frank Melville's park circuit, presenting our new act, entitled 'Musical Nonsense.' The comedy of the act is written especially for us. We are never called to score heavily. We are asked for return dates everywhere."

ROSTER OF WALLACE AND GILMORE VAUDEVILLE SHOW: "The La Tour Sisters, Berly and Danvers, Ivy Delmar and Ivy Smith and Thompson, Fred Monroe and Leonard Pratt, stage manager; Fred White, electrician, and Frank Anderson, property man."

JOE RILEY, singing comedian and sweet singer, has just finished a three weeks' engagement at the Casino, Black Diamond (return date), and is going to the

Concert Hall, Pittsburg, Pa., next week.

MINSTRELS (Eastern company).—We are traveling in our own Pullman palace car," says "The Clipper," and will close the Summer season at Montreal, Aug. 6, and reopen at Boston, Mass., August 9. The show carries thirty-five people, and is booked in the best one and three night and week stands East of Chicago up to June, 1905. We give a two and one-half hour performance, and the nature of the show is so well known everywhere that "The Clipper" name is only used on all the paper, and standing room only is of frequent occurrence. The roster is: Mille Donzello and her living art gallery, the French high comedians, the Kadium Girls, the Big Five, Six Sisters School Girl Follies, Albersen Sisters, Clara Ward, Doris Dunn, Miller Smythe, Bertie Jones, Saille Stratos, Mabel Hudson, Anna Jernas, Gertie Stratford, Jennie Hodson, Mazie Valatie, Nellie Athens, Sadie Andersen, Pearl, Wilson, Flo. Sanford, Belle McRobbie, Ed DeGray, Marie Potts, Ulrice Hayden, Della McAvoy, Agnes Callahan, Janice Moore, Virginia Leroy, Minnie Croup, Katie Lester, Stella Stahl, Fern Sarver, Prof. Curt Wiehe, musical director; Thompson and Elmore; Werner Wiehe, master of properties; Moss, Angus, Arthur, and George.

J. Mack, manager. Fifteen copies of THE OLD RELIABLE are delivered every week through the American News Co., the only theatrical newspaper that is the showman's friend.

"THE GREAT EVERHART will make his farewell appearance with John W. Vogel's Big City Minstrels at Columbus, O., Aug. 13, as he will sail for Vienna, Austria, 15, for a five years' tour of Europe.

NOTES FROM THE RENTZ-SANTLEY CO.—The following new skits have been engaged by Manager Abe Leavitt: Ernest and Clara Rackett, Cliff Fanglell, Ella Chaw and Myrtle Montez, Chas. Douglas, Hawthorne and Bart, Bijou Comedy Four, Clara Douglas, Blanche Martin, and a carefully selected chorus of chorines. In California, where musical burlesque, "Looping the World." Manager Leavitt believes that he has a long sought for novelty. It is unique in theme, spirit, and humorous in movement, and picturesque as to scenic and costume effects. The production is being presented in goodly manner, the different scenes depicted being the interior of a famous restaurant in New York, the Donnybrook Fair, Ireland; the Jardin d'Ete, Paris; the palace of the Rajah of Compton, India; and a scene in the Rocky Mountains.

FRANKLIN L. HILL, manager of the Festal-Hill Co., writes: "We are at home, rehearsing the new skits, which we intend to produce next season at the first class vaudeville houses. Our roster is as follows: Franklin L. Hill, Juliet Festa, Kate La Vohn, Willie Phelan, and Marguereta Festa."

MEETINGS FROM EBENSO, CAL.—A happy meeting took place between Mr. and Mrs. John B. Wright and Chas. and Lulu Oro at the Unique Theatre, this city, week of July 7, not having seen one another in fourteen years. Chas. and Lulu Oro have been playing in the Grand Opera in California during the past three years, and have signed contracts for another year. The OLD RELIABLE comes a little late, but always welcome.

MCCNELL & ROSS' MINSTREL NOTES.—We are at the House of Bad Park Casino, N. Y., doing a fine business, and expect member of our company is enjoying a pleasant outing. The roster is: Neil McNell, Buda Ross, Frank Smiley, Thos. Leary, Bob Le Roy, Sam Leavitt, W. W. Strunz, Bert Harris and Anna Leavitt. We get THE OLD RELIABLE every Wednesday.

DIXON AND HOLMES send the following: "We are at Capitol Park, Hartford, this week. We called on Patten & Perry's Jerry from Kerry, Conn., and Messrs. Patten & Perry were the granddaddy among their big top and dressing room. They are doing big business all along the line, and the show is a big success. On Friday the Patten & Perry Co., with its band, to furnish the music, chartered a trolley car, and we had a delightful time in showing them round. The following people: Dixon and Holmes, Walter Brown and the Ellis Sisters, Leavine and Leonard."

CANAD AND DE VERNE write: "We are making a big success with our new act, 'A Hand some Lady,' presented with a handsome diamond ring by her father while we were playing at Dayton, O."

THOS. A. HAMILTON, pianist and vocalist, late of Prof. Lingerman's Palace of Amusement, at White Marsh Valley Park, Chesapeake Hill, Pa., is engaged with Sears the magician and illusionist, at Woodside Park, Philadelphia.

JOHN T. TIERNY, the Irish comedian, is in the City Hospital in Baltimore, with a broken leg.

HARRY H. BAKER is with J. W. Gorman's Imperial Minstrels, doing an end and his musical specialty in the olio.

THE PENN COMEDY QUARTET reports meeting with success with J. W. Gorman's Imperial Minstrels.

THE FERN COMEDY FOUR start rehearsing their new act, entitled "At Grizzly Gulch," July 25, and will go on for a run at Governor's Theatre, Atlantic City, N. J., Aug. 1. Delmore and Wilson have gone to their cottage, at Onset Bay, Mass., for the Summer.

MORRIS AND MORRIS have signed with Harry Dole Parker for next season, to play the leading comedy parts with one of his companies producing "Under Southern Skies."

HARRIS AND DAVIS, acrobats, report meeting with success on the Lang circuit. They are now playing ten weeks at Juneau, Alaska, putting on acts and doing specialties.

SAMUEL A. HARRIS sailed Sunday, July 16, for a two years' tour of the principal musical halls of Europe.

PALMINE DE VERE is summing in the Blue Ridge Mountains, at Braddock Heights, Md. She will resume her work the latter part of the year.

THE DE FELIPPI, eccentric dancers, wrote from Venice, Italy: "After spending two weeks at home in Milan, we opened here for a two weeks engagement, following with Trieste and Karlsbad, in Austria. We are booked solid until April, 1905, throughout Austria, Germany and France. While in Paris we were offered engagements for Australia, South Africa, Egypt and Massana (Abyssinia), but Europe is good enough for us."

EDWARD V. CUTRO writes: "Owing to my speciality from London Gaiety, the highest and finest in England, and instead I have joined Dockstadter's Minstrels for the season."

AT SHERIDAN'S FREEDOM PARK THEATRE Newport, R. I. (Chas. E. Cook, manager) last week of July closed Saturday. The Three Keatons, Terchow's trained cats, Walter C. Kelly, Majestic Musical Four, Sisters Meredith, the La Vails, La Belle Jeanette, Strick and Loudan, and the American vivagraph in the Annex. Fred Buck's Animal Parades, Tatsuma Japanese Village, Carl Stone's Oriental Exhibition, and the mutoscope battery.

EVA GRAU, daughter of Robert Grau, has been engaged as leading woman of John Mack's troupe presenting the vaudeville sketch "Another Story."

PAK CASINO, North Beach, L. I., N. Y. offers the following bill for week of July 18:

John Plening, wrestler; Edison pictures showing "The Great Train Robbery"; Kennedy and Quantrell's Good Vibrations; Foster and Emmett, Wm. Kelly, Almee Bernard, Tom Gillen, "Finnegan's Friend." The house reports good business.

JAKE BROUSIE, manager of Avondale Park Winthrop, Pa., writes: "I opened here last night with a new band and paid off the bills of that day."

the whereabouts of her brother, James, whose stage name is Joe Howard. She writes: "We buried our brother last January, and he died in a very feverish and violent manner. The people not only of the Vernon lost that of brother constantly morose absent brother." Miss Morrison's address is No. 6 Jackson Street, Charlestown, Mass.

A MOVEMENT has been inaugurated by the County Committee, City Council, and Lodge Elks of Mount Vernon Knox County, Ohio, to erect a monument to the memory of Daniel DeCater Emmett. The monument will be erected in the public square, the committee having charge of the enterprise being composed of the best citizens of the city. The people not only of the county, but of the State of Ohio as well, are proud of Emmett's citizenship, and have united to erect a monument to his memory. The people all over the country who feel interested will be anxious to contribute. The proposed subscription to the fund will be from one penny up. A Mt. Vernon bank will be the depository for the subscriptions. For many years Al. G. Field was a friend of the author of "Dixie," and as a tribute to his friendship, the people of this town nominated Mr. Field as chairman of the committee. Mr. Field has accepted the commission, and he will put into execution a plan to solicit subscriptions in every part of the country.

World of Players.

Notes from Rowland & Clifford's enterprises: Contracts have been signed and all details consummated whereby this firm acquires the new scenic melodrama, "The Downward Path," together with all the original scenery, properties and effects to the melodrama, "The Moonshiner's Daughter." The company will open Aug. 22, with an exceptionally good cast.

Harry T. Smith has signed as business representative of "The Sign of the Cross" for next season, opening Aug. 28.

Fred May writes he has just finished playing his dates for the Summer, and will remain at his home until the middle of August, when he will begin rehearsals with "The Rising Generation," which he has signed for forty-two weeks, to play a character and do his new specialty.

Harry Werner, musical director, informs us that his wife gave birth to a baby girl on July 3.

Master John Gough has been engaged to create a boy's role in "Out There," to be produced at Cook's Opera House, Rochester, N. Y., week of July 18. Master John, although only eight years of age, has created a number of hits in the general business.

Roster of the Oriental Stock Co., located in Hunter and Tanersville, N. Y., for the Summer season, alternating between the two towns: Cown & Weston, proprietors and managers; Alex. Cown, heavies; J. Denton, comic; Edward Nelson, playboy; Garvin G. Jones, Grand Sharkow, juveniles; Sophie Simon, songlette; Gussie Lurie, comedienne; Emily Carlton, leads; Arthur Carlton, musical director, and Bert Weston, comedian.

List of people engaged for the Gordon & Bennett attraction, "The General Business," Harry Gordon; managers, Edward Taylor, Henry Blackaller and George Crowder; agents, A. H. Windish, J. B. Swofford, F. N. Allen, A. B. Ogde. Players: Clarence Bennett, George Sweeney, Harry G. E. Dick, Edward Jones, Frederick Sheldie, Tracy T. Clark, Edward Hoyt, Charles Richmond, Roy Barker, Edward Trimrose, John Arthur, Howard Tremaine, W. J. Schultz, Richard Chapman, Oscar Platt, Leon Robinson, Fredrick J. Manning, Harry G. E. Dick, Edward Curtis, Frank Breun, Reginald Knorr, Frank DeCampe, Arthur Blackaller, Raymond Gilbert, Rex De Rosselli, George Castleberry, Alex. De Beers, J. E. Bowersox, George J. Jones, Nelson, playboy; Garvin G. Jones, Grand Sharkow, juveniles; Sophie Simon, songlette; Gussie Lurie, comedienne; Emily Carlton, leads; Arthur Carlton, musical director, and Bert Weston, comedian.

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Ellen Terry will appear next season, under the management of Charles Frohman, in London and the United States. J. M. Barrrie is writing a comedy for her.

Launsford Rowan, owing to the closing of the Durban Stock Co., has returned to the city. The coming season Miss Rowan will support Charles Dickson. In his new play, "The Spillidrop," under the management of Geo. W. Lederer. Later she will enter the field of vaudeville with a novel one act play, written for her by Francis McDermott.

Chas. and Geo. Hammond, formerly managers of the Hammond Opera House, have secured the Lyceum Theatre in Cambridge, O., and it is their intention to make many improvements on the Colonial. A new asbestos curtain will be placed on the stage, and heavy asbestos cardboard will be placed all over the stage.

Nellie Manning, outside wall of the theatre, and many other improvements will be made at once for the opening the latter part of August.

Jack Symonds, the Three Kuhnns and Buford Sisters are engaged with "The Wise Guy" Co., which opens at Louisville, Ky., Aug. 14, under the management of Harry Martell.

Elizabeth Tyree was married on July 14 to James Stetson Metcalf, who is on the faculty of the Marble Collegiate Church, New York City.

Robert Lorraine has been engaged to support Herbert Kealey and Effie Shannon in "Tans," which he is leading. The season Mr. Lorraine will be the second man.

Among those engaged by Charles B. Dillingham for Lulu Glaser, in "A Madcap Princess," are William Pruette, Bertam Walls, Harold A. Lamb, Arthur Hall, Frank Reichert, Regina Harlow, Mary Cogwell and Wendolyn Valentine.

Alta Volo is engaged as principal contralto of the Fritz Scheff Opera Co., in "The Two Roses."

The body of Mrs. Samuel L. Clemens, wife of Mark Twain, the well known novelist and playwright, was buried in Woodlawn Cemetery, N. Y., last week. Mrs. Clemens died in Italy.

Allice Judson has been engaged by Henry W. Selig to sing the role of Lulie, in "Peggy from Paris."

Arthur C. Alston and J. Emmett Easter have secured Andrew Robson for the part of Garrick, in "Pretty Peggy," which these managers will send on next season, with Jane Corcoran in the title role.

Rehearsals for "The Silver Slipper" begin in New York on July 18. It is to be renewed at Manhattan Beach on Aug. 15, following "San Toy."

John T. Tempest has signed with Charles Frohman for next season. Mr. Frohman will open his season with "The Emerald Ring" on Oct. 10, and in New York in March.

signed the last two members of our company, making the organization complete, without doubt one of the strongest and best expensive popular price attractions that have ever been launched. Our company will number twenty, headed by Florence Hamilton. The stage direction has been entrusted to Geo. Hoey, one of the most capable of stage directors, while the management of the stage is in the care of John W. Barry. The repertoire includes four Broadway productions, each one having had a successful run on Broadway the past season, and will be presented for the first time by a road company. The vaudeville features include: Alvin Karpis and Henny, and Regita Delany. The finest line of printing ever used with attraction of this kind has been secured, and with an excellent route of forty weeks ahead solid, we are surely looking to success.

Al. Lester Leyburne, who is playing the comedy roles at Crescent Park, Providence, R. I., has signed with Will H. Myers for the comedy role with the Irene Myers Co. next season.

The Shayne Stock Co. reports meeting with success playing small towns through New Jersey. The company includes: Harry Brian, Francis Justice, John Hymer, Phyllis Rutledge and wife, Esther Morse, Grace Gerwood, Phyllis Phillips, Salome Parks and Len Keefe.

Viola Kibby, leading woman of the Water Madison Square Theatre Co., closed a season at Dallas, Tex., and is now resting at Caldwell, Kan., accompanied by her little daughter.

Chris Lammers closed with Lagoon Rock, Cincinnati, to direct the "For Heke" Co., which he will be with this coming season.

William Lamp will play the role of Till Wheeler, in the Western "County Jail" at Chicago, Ill.

Sam Savage also announced John Keefe to play the role of Captain Lummer, in "Peggy from Paris."

In the suit brought by David Belasco against Klaw & Erlanger for an accounting of the Blaine in possession here, the Circuit Court of Maryland, an order of the Supreme Court of New York to compel Mr. Belasco to furnish a bill of particulars has been reversed on appeal to the Appellate Division. The action will now proceed as before. It is expected to close in October.

John Schwartz, the composer, will sail for Europe this week to consult George Aldorf about the production of "Till, Pat, Paul," in London.

Leola Fields' wife gave birth to a baby girl on July 15, at their cottage in Allenhurst, N. J.

Viola Allen has re-engaged to support her, in "The Winter's Tale," next season, the following members of her company: George Tibbary, Frank Currier, James Yeckel and C. Leslie Allen. New members are Henry Jewett, who will be the leading man, and Lloyd Putnam.

Mario Welsh has been engaged by Henry W. Savage for Nellie Wagner, in "The Blaine in Blaine" at Detroit, Mich., to C. J. Young, of the Cutler & Williams Co., for three years.

George W. Lederer has announced that he has abandoned the field of musical comedy, and will devote his attention in the future to the production of legitimate comedies. His first production in the new field will be a comedy, by Herbert Hall Winslow and Charles Dickson, entitled "The Spell Binder."

Wallace R. Cutter writes from Piqua, O., as follows: "A letter from Mr. Rosar, who is summing at Detroit, Mich., to C. J. Young, of the Cutler & Williams Co., was addressed to Hartigan, O. Instead of Piqua, O. No doubt when Mr. Rosar addressed his letter he had in mind W. H. Hartigan, who is connected with our company, in 'Dr. Jekyll and Mr. Hyde.' There being no such town as Hartigan, O., the letter was sent to the lead letter office, at the capital city, and from there it was forwarded to THE OLD FASHIONED, and it is needless to say, Mr. Rosar's letter was broken up. The result of the letter, it is rather an amusing incident, and only goes to show that THE CHIEF POST OFFICE is as good as Uncle Sam's. We have the proud distinction of being the first theatre to have a company to produce 'The Ten Nights in a Bar Room' with the original and only Carrie A. Nations. Mrs. Nations was secured by Cutler & Williams for two performances, Saturday matinee and night, July 16, at Piqua, O. We have one more performance at Piqua, O., on Monday, July 26. The Musical Radio Trio that was with us thirty five weeks last season, joins us again in August, for the regular season. We are now in our sixtieth week."

An exciting runaway took place at Leisure Bay Park, N. J., July 12, in which Eugene O'Rourke, proprietor of the Bide-a-Wee Inn, figured prominently. John J. Nolan, manager of Black Pat's Troubadours, and hired a horse, which became frightened at an auto with a broken wheel. Nolan dashed where Mr. Nolan had left the animal, and ran straight into the Shrewsbury River. When the horse went into the water Mr. O'Rourke leaped in after him. So prompt was the proprietor's action, and so rapid his progress through the water, that he reached the horse before the animal got in deep water, and soon guided him safely to the shore.

Cecelia Loftus arrived in New York from Liverpool last week. She will go to Shelter Island, to remain until Sept. 3, when she will appear at the Lyceum Theatre, New York City, in a play, by Israel Zangwill, "The Serio Comic Governor," which depicts scenes at the convent school at Blackpool, Eng.

Albert Goldie, an Australian playwright, arrived in this country last week.

Harry Holman, after closing a successful season with "The County Chairman," is spending his Summer vacation at the Catskill Mountains.

Pearlie Hight was specially engaged for the title part, in "The Charity Girl," at Proctor's One Hundred and Twenty-fifth Street Theatre, last week, and scored a success.

The fire at Union Grove, Wis., on the morning of July 24, which nearly swept the little city from the map, included the Meyers Opera House, at which the Pond Berlin Dramatic Co. was playing a week's engagement. The blaze also consumed the Asby Hotel, at which the company were stopping. Members of the company were as follows: Frank Pond, Lulu Berlin Pond, Roy Sampson, H. O. Brown, Floyd Harrison, Earl Pond, Mayme Silvers, Hazel Russell, and Baby Golden Pond, all of whom lost their trunks and wardrobe, and the managers lost all of their special scenery, paper, properties, etc. The opera house was nearly consumed before the fire was discovered.

John C. Connolly closed a successful season of sixteen weeks as leading man with the Mrs. William Courrier Co. July 23, and went to his home, Hornellsville, N. Y.

He has signed for next season as leading support with Frederick H. Wilson, under the direction of Oliver M. Cotton, opening at Elkhart, Ind., Aug. 8.

ILLINOIS.

Peoria.—At Jacob's Theatre (S. F. Jacob, manager) business is fair. Closing July 15 and week. The Tammans, the Hollins, the Migleys, and J. E. Rockhold.

St. Louis.—The Chicago Theatre, proprietors—Business is satisfactory. Closing 18 and week; the stock company, in "Faust."

WEST THEATRE (C. F. Barton, manager, J. Talbot, lead, Talbot, Mitchell and Browning, road, T. W. McFarney and Redder, Allen and Baxter work at it).

CLINTON.—Manager Harrington and his wife have gone north for their annual vacation.

The image shows a dark, high-contrast scan of a document page. The upper portion of the page is visible, showing a grid-like structure with several columns and rows. The text is mostly illegible due to the low contrast and high darkness of the scan. Some faint, light-colored lines and shapes are visible against the dark background, suggesting the presence of a form or ledger.

"Then Sorew Your Courage to the Sticking Point."--SHAKESPEARE.

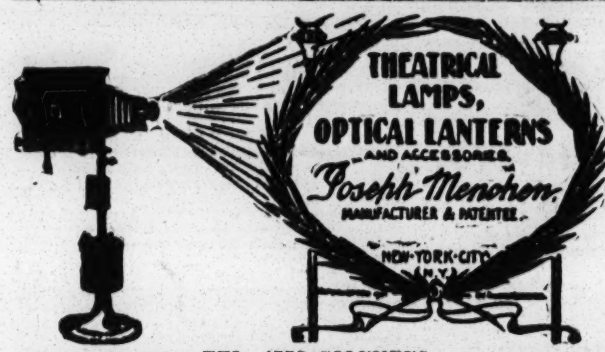
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Acclaimed by Press, Patron and Professional, to be the one perfect, radiant feature of later day Minstrel Productions. For the coming season, organized and equipped with richness, solidity and original ideas—resilient into popular favor, SEASON OPENING SEPT. 31, 1904, CLOSING JUNE 15, 1905.

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We supplied 90 per cent. of all the theatrical productions. Recent ones are: "Sleeping Beauty and the Beast," at the Broadway; "The Runaways," at the Casino; "The Eternal City," at the Victoria; "A Gentleman of France," at Wallack's; E. H. Southern, in "If I Were King," at the Garden; Weber & Fields plays, and hundreds of others.

We also carry Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that cannot be accomplished by the design being painted on glass. Also have Rainbow, Water Ripple, Sand Storm, Rain and Snow. New and novel effects made to order. Estimates cheerfully given on every thing in the electrical-theatrical line. Send six cents for postage for our hundred page catalogue.

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SEA SHELLS (Intermezze Gem) Penn
NAMOONA WALTZES (Orchestra Only) VanAlstyne
JUST BECAUSE I'M FROM MISSOURI (Orch. Only) Weinrich
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MUSICAL ENTERTAINERS. | LADY CORNET SOLOIST. | LAUGH.

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WANTED, "A COUNTRY KID."

PIANIST, to double cornet, baritone or tuba (must be strong on both); MAN FOR GEN-TEEL, HEAVY, JUVENILE and CHARACTER OLD MAN, ALL DOUBLE BAND; TRAP DRUMMER. Must join here Aug. 8. FEMALE PARTS ALL FILLED. ALL PAY OWN HOTEL. Address

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WANTED, FOR GALVIN'S ELECTRIC PARK, Attractions of All Kinds. Some good privileges open. Would like to get a Marionette Show, Mt. Pelée or Johnstown Flood; have a nice building for same. A Canvas Show can get the money; also a Good Gypsy Camp. Address JAS. A. GALVIN, Plainfield, N. J.

WALDO. JUGGLER and EQUILIBRIST.

Pastor's this week. July 25-Aug. 1 Open. Song Words Two verses and choruses, any subject you suggest. \$2. Send for complete price list. THE HOWARD PUB. CO., Baltimore, Md.

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OPENS LABOR DAY,

(OR BEFORE, IF READY.)

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Two Shows Daily. Matinees 25 and 15, no higher. Evenings, 15, 25, 35, 50 Cents. All Reserved. NO ACT TOO HIGH FOR THIS HOUSE.

P. S.--Frank V. Dunn is pleased to inform his many friends that he is a well man, after many years of sickness, caused by nervous eye strains, and for the first time in eight years will go back in harness, and will personally conduct and run the STAR THEATRE as a first class vaudeville theatre. Every act will be booked (if you can make good), and "all are forgiven." All acts will be picked from all agents' books in New York City. I will have no opposition. Bijou is a German theatre, and my city neighbor. Have my best wishes. With regards to all. FRANK V. DUNN, Palace Theatre, Boston (Dunn's Block), Boston; Star Theatre, Philadelphia, Pa.; Taylor Amusement Co., Etc., Etc. SUMMER ADDRESS: Rockville Centre, Long Island, N. Y.

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P. S.--Could use a few more GOOD Chorus Girls.

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VIOLA, to Double Cornet or Alto.

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(Owing to disappointment). A good Juvenile Woman capable of playing some GOOD leads. must be EXPERIENCED IN REPERTOIRE. NICE LOOKING and have GOOD WARD-ROBE. Rehearsals begin July 25, at Paris Ky. No time to dicker, say it all first letter, give height and weight, send photo. GEO. B. HOWARD, Williamsburg, Ohio, till July 23, after that Paris, Ky.

N. B.--OTHER "REP." PEOPLE WRITE. SILENCE A POLITE NEGATIVE.

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Man for Leads, Man to handle Stage, Comedian with Specialties, Soubrette, Character Woman, Pianist, and other useful people. Three night stands. State lowest salary and full particulars. Write or wire. Say if you want tickets. Western Managers send open time.

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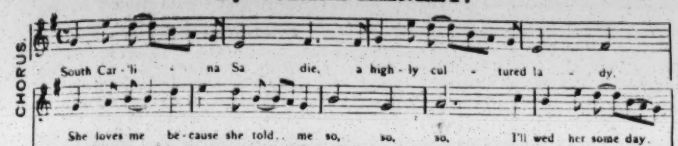
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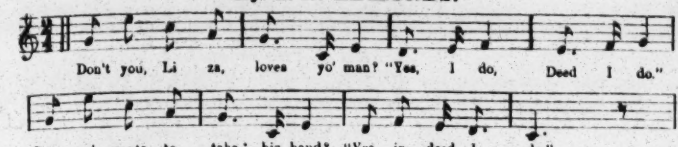
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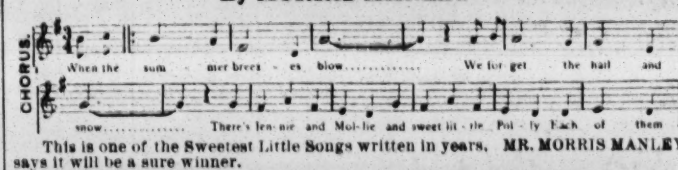
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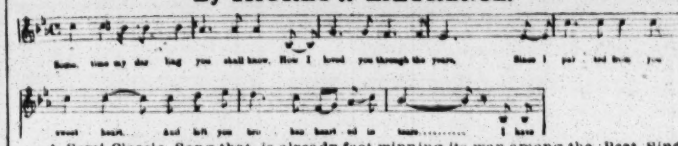
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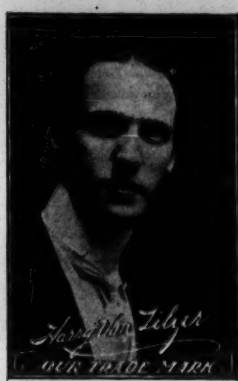
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"SWEET DORA DELL."

AL. BRYAN and HARRY VON TILZER have united their abilities and produced this story March Song, which looks to be another "Good-Bye, Dolly Gray." The vim and fire of a rattling melody carry out the import of an original story and the song is marching on to popularity at a steady stride. Fittingly illustrated by the STEREOTICON and FILM EXCHANGE.

"HAVE YOU SEEN MAGGIE RILEY?"

When the land is dancing to some lulling waltz melody, it is always safe to assume that it's something by STERLING and VON TILZER, as they apparently cannot write failures in this class of song. In this latest, a brand new idea and a contagious catchy melody are combined, and will undoubtedly win out.

"ALL ABOARD FOR DREAMLAND."

We don't think anyone will dispute our contention that this is the reigning waltz song hit of the day, for its swinging melody is being sung, whistled and played all over this vast country. By STERLING and VON TILZER.

"DOWN WHERE THE SWEET POTATOES GROW."

ways, to the fashion in songs that was popular years ago. It was with this in view that STERLING and VON TILZER wrote this number, which is another case of BILLY EMERSON'S "I'm As Happy As A Big Sun Flower." This is the song that our imitators will make good use of.

There is no doubt that the styles in songs change, and that we are gradually coming back, in some ways, to the fashion in songs that was popular years ago.

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"DOWN AT THE BABY STORE."

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"LOUISA SCHMIDT."

This is the era of novelty songs, and the ditty that has something strikingly odd or unusual in it generally achieves success. STERLING and VON TILZER are noted for the amount of originality they display in their writings, but they have furnished a revelation in writing the above. A humorous little affair, with just a dash of German character, and a positive novelty. The hit of "Paris by Night," at the Madison Square Roof Theatre, New York City, to ten and twelve encores.

"BUT I WAS DREAMING."

ED. ROGERS' name has appeared on a great many very clever compositions, but none more worthy than this dainty little number which contains an original thought daintily expresses and appropriately melodized. This is not a comic or coon song, but a pretty little production number that can also be used as a serenade. Performers on the road or going West, be sure to use this.

"GONE, GONE, GONE."

T. J. FARRON and JOE HOLLANDER have produced few songs, but each one has been deservedly popular, and this will be equally so if originality and merit still count. We never have to show this to a singer but once to have it accepted, and already it is in countless repertoires.

"Come Down, McGinty."

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"Mazie,"

(My Georgia Lady From the Sunny South.)

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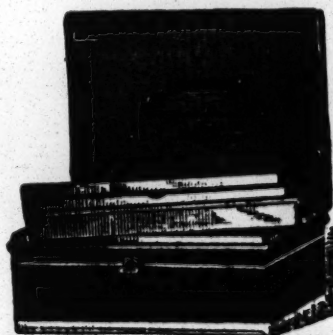
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